

Skating

OFFICIAL MAGAZINE OF UNITED STATES FIGURE SKATING ASSOCIATION

VOL. 34, NO. 7

MAY 1957



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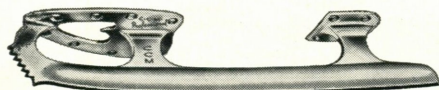
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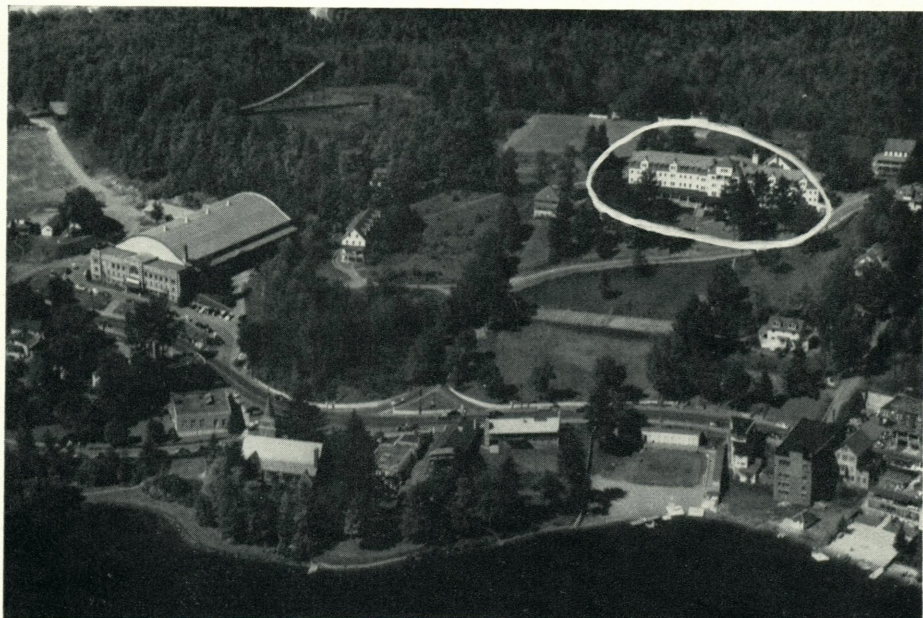
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Contents

VOL. 34, NO. 7

MAY 1957

Articles

THE CHAMPIONSHIPS OF THE WORLD <i>Theresa Weld Blanchard & Edith E. Ray</i>	7
LADIES' COSTUMES AT THE WORLDS <i>Ruth Babbitt</i>	14
THE UNITED STATES CHAMPIONSHIPS <i>Harry A. Sims</i>	16
HAVE SKATES—WILL TRAVEL! <i>Minerva S. Burke</i>	19
JUDGES AS PEOPLE	22
WORLD EVENTS AT THE BROADMOOR	24
EUROPEAN CHAMPIONSHIPS <i>John Noel</i>	32
CENTRAL ONTARIO CHAMPIONSHIPS	34
NORTHERN CALIFORNIA CHAMPIONSHIPS	36

Departments

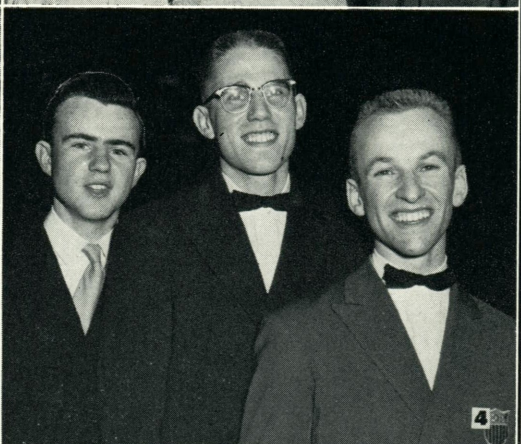
CHILDREN'S CORNER	20
CALENDAR OF COMING EVENTS	21
PEOPLE	26
ROCKERS AND COUNTERS	27
INDEX TO ADVERTISERS	47
THE SKATERS' EXCHANGE	47

Special Features

PICTURE PAGES	6, 29
USFSA TESTS PASSED	44
CFSA TESTS PASSED	46

This Month's Cover

features the 1957 World, North American and United States Singles Champions, David W. Jenkins, Broadmoor SC, and Carol E. Heiss, The SC of New York, shown with Theresa Weld Blanchard. This picture, taken at the Awards Dinner, shows David and Carol with their World Championship medals and trophies. Theresa Weld Blanchard was the first lady to win the U. S. title (1914) and the North American title (1923). Photo courtesy of Bob McIntyre, Colorado Springs.



The Championships of the World

By **THERESA WELD BLANCHARD** and **EDITH E. RAY**

ALL EYES in the figure skating world, literally and figuratively, were focused for almost a fortnight on Colorado Springs and the Broadmoor Ice Palace, site of the 1957 Championships of the World. The big DC-6 chartered plane carrying the World competitors, officials, and other visitors from abroad made its landing in Colorado Springs on February 21. From then on, not a moment was lacking in excitement from the rip-roaring Western welcome at the airfield until the departure of all visitors on March 4 from the sumptuous Broadmoor Hotel.

The system for practice, which started on Friday, February 22, was highly applauded, and the few "bugs" in the schedule were quickly ironed out. Starting at 5 A.M., groups were on the ice continuously with the final ones calling it a day about midnight. The schedule was mimeographed and distributed to all competitors, as well as being posted. In that way everyone, spectators and skaters alike, knew exactly at what hour the skaters in the different events were practicing. The Ice Palace was crammed with interested onlookers during those days prior to the actual competitions. For easier reading the following account is reported by event rather than in the chronological order of the skating.

Ladies' Figures

During the first day of the two-day figure schedule, Carol Heiss, defending Champion, pulled into an early lead over the 19 other competitors—a lead which she never lost; her figures were outstanding. Close on Carol's heels were the Austrian top girls, Ingrid Wendl and Hanna Eigel; then came Canada's Carole Pachl just ahead of Hanna Walter, also of Austria.

For their introduction in the "big time," a good showing was made by Claralynn Lewis, Karen Dixon, Joan Schenke, Austria's Ilse Musyl, and Nancy Heiss, placing in that order. Great Britain's Erica Batchelor could not do better than 11th—a disappointment to some American spectators for one of her experience and competitive record; however, all the ladies seemed to be under extreme pressure, which showed up in the figures and likewise in the judges' marks. In the loops especially, there seemed to be general criticism about flying arms and free legs, with poor control and coordination. An occasional figure in this World competition was considered below our Fifth Test standard. The two Japanese girls—Junko Ueno, age 13, and Yuko Araki, age 12, gave a good account of themselves in their World debut. They showed nice form and steadiness—particularly Junko on her loops—and skated clean, neat edges and turns despite the fact their learning came practically entirely from movies!

Ladies' Free Skating

The 20 ladies were divided into three "flights," with each warming up before the free in a kaleidoscope of beauty and loveliness in gay and varied colors of costumes and grace of movement. During the warm-up of the first group, one could sense a thrill of expectancy in the crowd. Dark-haired, attractive Alice Fischer of Switzerland was the first to break the ice—in more ways than one. She had trouble with her important jumps, had more than one hard fall, and never really got going. Ingrid Wendl, another dark-haired, slender beauty, had a lovely program and moved with grace and rhythm; however, she is

WORLD CHAMPIONS AND PLACE WINNERS

Photos on opposite page: (1) Dance Champions **Courtney Jones & June Markham**, Great Britain. (2) Ladies Championship: **Hanna Eigel**, Austria, second; Champion **Carol E. Heiss**, United States; **Ingrid Wendl**, Austria, third. (3) **Franz Ningel & Marika Kilius**, West Germany, second in Pairs. (4) Men's Championship: **Charles Snelling**, Canada, third; **Tim Brown**, United States, runner-up; Champion **David Jenkins**, United States. (5) **Maria & Otto Jelinek**, Canada, third in Pairs. (6) Pair Champions **Barbara Wagner & Robert Paul**, Canada. All Photos by Bob McIntyre, Colorado Springs.

not as impressive a free skater as in the "school," and bad luck pursued her as well; she was jarred by two falls which marred an otherwise smooth performance. Emma Giardini of Italy—tall, dark, slim and tiny-waisted—was the envy of many would-be dieters. She kept on her feet but had music trouble; a disturbance jarred the record player, causing it to jump ahead. Continuing her skating and also trying to signal the record player attendant, she was stopped by Referee Norman Gregory, and then permitted to have the music restarted approximately from the point of the needle "jump," from whence she finished her program with no apparent ill effects on her performance. She showed lovely musical timing and expression, and received an enthusiastic hand from a sympathetic audience.

After such an inauspicious beginning to an evening, a novice might well have been intimidated, but Nancy Heiss, making her first appearance in an international event, took the ice with aplomb and skated a fine program with no mishaps. She has a clean, fast, sporting style of her own, different from her sister, Carol's. The jinx returned when both Karen Dixon and Carole Pahl in turn had falls. Carole's experience showed in a stronger recovery, and she finished a first class program with vigor and her customary assured style to hold her fourth place.

The second act of the evening's show began with blonde, Dutch Sjoukje Dijkstra's strongly athletic program which raised her two places in the final standing; she is somewhat like Nancy Heiss in getting good edges and speed without a lot

of pumping. Carla Tichatschek, from Italy, skated next and sustained a fall; her program showed a lack of maturity in content and performance. Then came Claralynn Lewis, who skated an extremely smooth and difficult program, with grace, style, and excellent appreciation of the music.

Joan Haanappel, from the Netherlands, made a striking appearance with her dark coloring and bright costume; she skated with pace and pleasing freedom of movement. Hanna Eigel, despite one fall, performed a fine program of excellent content; her sureness, rhythm, grace, and high jumps gave her the edge over compatriot Ingrid Wendl for second place. Joan Schenke gave an excellent account of herself with a very smooth performance and moved from eighth to seventh place in a shifting scene.

The third "act" brought on 12-year-old Yuko Araki of Japan. Skating a lovely program with delightful freedom, grace and sureness, she showed fine flow and style, but did not possess the content of the other skaters. Obviously copying Tenley, it was amazing that an Oriental and less experienced version of Tenley's skating could be such a pleasure to behold.

Next came Carol Heiss. Her program was packed with difficulty covering a wide variety of moves, well and carefully planned. She had breathtakingly high jumps, clean and sure; dazzling spins; delightful dance and connecting steps; and a speedy pace—all skated with sureness, grace and rhythm, timed and phrased with the music. But the ice jinx plays no favorites and Carol, too, took one fall in an otherwise great performance. She left no doubt, however, that she was the 1957 Champion, by unanimous opinion of the judges and spectators alike.

Following Carol was a tough spot for anyone. Ilse Musyl is a young lady of promise but was out of her depth in such fast company. Margaret Crosland, last year's Canadian Junior Champion, is another to be reckoned with in years to come; what she does, she does well, and her repertoire is already extensive. It is quite noticeable that more skaters are beginning to jump with equal facility on either foot,

This story has been compiled in the offices of SKATING from many eye-witness sources. The identity of these qualified, experienced skaters has been withheld on their request in order that they could comment freely on each event. All the highlights, sidelights, and social events in connection with the Championships—covered in other sections of this issue—are reported by the authors, who were enthusiastic spectators during the exciting ten days at Colorado Springs.

and Margie Crosland was outstanding in doing so. Hanna Walter of Austria is a seasoned competitor with a pleasing freedom of style; she held her spot among the top third group.

The second bomb of the evening exploded next in the person of red-headed Ina Bauer of West Germany. If any of the spectators had tended to become a touch weary by this time, she surely roused them with her pace and brilliance which raised her eight places in the final standing, from 19th to 11th. She gave an exciting performance of a most difficult program; outstanding were her body positions, movements, and connecting steps between the highspots. Junko Ueno of Japan showed ability and promise; she was smooth, neat and precise, and had a good run to her skate.

Erica Batchelor wound up the evening with a competent performance of a mature type of program. Interesting to note that, of the 20 ladies, she was the only one to include a cross foot spin.

In retrospect, the greatest weakness in most of the programs was the lack of dance and connecting steps to weave together the athletic highlights; and the absence, for the most part, of true musical feeling—aside from the mechanics of keeping in time to the music. It was these two aspects which made the few top programs stand out as first rate skating.

Pairs

The North American and Canadian Champions, Barbara Wagner & Robert Paul, skated in the difficult first position. They actually had drawn second, but the Austrian pair of Lisl Ellend & Konrad Lienert, who had drawn No. 1, were forced to withdraw. Lisl suffered a leg injury in practice and on the doctor's advice will be off the ice for three months. Wagner-Paul skated a fast and zippy program in championship form, giving an interesting succession of difficult moves, flowing from one to the other in a deceptively simple manner; their beautifully positioned spirals were well placed for contrast. The ease, height and freedom of their lifts and jumps, their unison of body lean and keen, deep running edges made

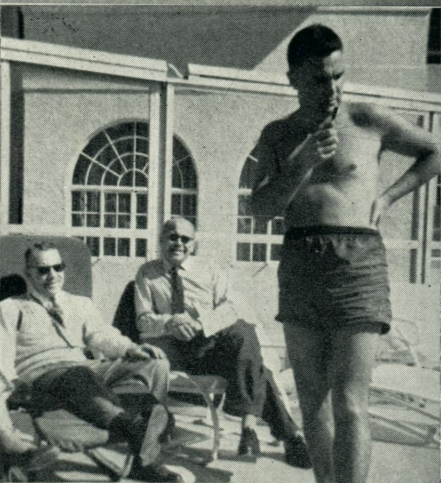
WHEN THE CHARTERED PLANE with the World party from abroad had landed at Peterson Field in Colorado Springs, a large welcoming committee, including many cowboys, were on hand to greet the arriving guests. First from the plane was Mr. George Hasler, ISU Secretary, followed by Dr. James Koch, President of the ISU; then in turn came some of the judges. At this point the welcoming Western greeters drew guns from holsters to shoot off a few rounds in salute. A voice from inside the plane was heard to exclaim: "My God, they've shot the Judges!"

one quickly forget the disparity in physical height. They were brilliant, and set a standard that the following pairs could not match.

The other four pairs all had falls, which interrupted the unity of their program composition as well as the quality of their performances. The American team of Nancy Rouillard & Ronald Ludington had several novel moves—an eye-catcher is their "guillotine spin"—but lack a certain "seasoning" because of the short time they have been skating together. Ronald had a bad spill but made a fine recovery; and on their ending spin they both fell and good-naturedly took their applause while seated on the ice! The Canadian brother and sister team of Maria & Otto Jelinek were well matched and exciting to watch, but had too much single difficulty as against the pairness of the West German couple, Marika Kilius & Franz Ningel. These two pairs were very close in the official marking and the curbstone judging. Unmatched in size (she is slightly taller) the Germans skated a smooth and difficult program. Their first place from the German judge gave them the advantage and put them in second place. The British pair, Joyce Coates & Anthony Holles, offered a good performance, but like some of the others, lacked a certain unison and rhythm. For World competition, the number and quality of the entrants were termed disappointing.

Men's Figures

When the 17 aspirants in the Men's division took the ice in quest of the open title, the odds-on favorite, David Jenkins, took



an early lead and held it through the final results. Tim Brown, apparently skating more steadily than in the North Americans, edged out Charles Snelling of Canada for second place; Tom Moore, placing well in fifth, made it look like an all North American event. Norbert Felsing of Austria proved to be the best among the Europeans, edging Moore for fourth, while Alain Giletti, French and European Champion, placed sixth.

Barrier judging is never dependable but it did seem from the sidelines that the form generally left much to be desired. The main fault seemed to be the head bent forward to watch the retracing, which spoiled the body line. To this, in the loops, was added an excessive corkscrew twisting of the body and a hunching over, which are bad indeed; add to this the flailing arms in the turns. The general level of figure marks was not high and one suspects that the form itself, plus the resultant poor tracings, account for this. The layout, axes, and retracings, at least from the barrier, looked good.

Men's Free Skating

Hubert Kopfler of Switzerland, like his compatriot in the Ladies' division, drew the starting position. He had a beautifully planned, well-balanced program, but his performance was marred by a fall and several unaccomplished difficult moves. Outstanding was a camel spin from which he sank in an unusual way into a sit spin. Michael Booker, the British Champion, showed a good program, full, varied and balanced. He had fine speed, but his performance was not too clean-cut on take-offs and landings of jumps, and on the whole not as good as his program.

David Jenkins, not disappointing anyone, skated a superb program with a superb performance. He zipped through sky-high jumps cleanly done with beautiful, soft landings. They were interspersed with dance steps and clever footwork set

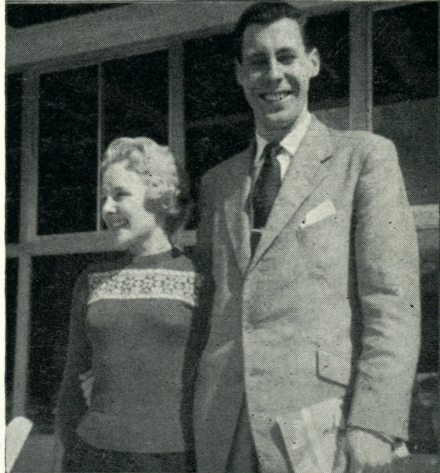
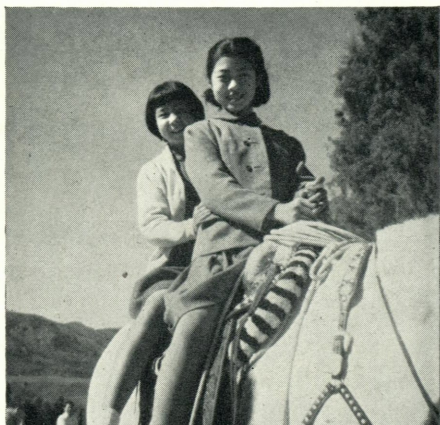
Photos, top to bottom: Joan Haanappel, Sjoukje Dijkstra, Netherlands. Mrs. Pamela E. L. Davis, Judge from Great Britain. James A. McKechnie, standing, Judge from Canada; seated, F. Herbert Crispo, CFSA President, and Adolph Rosdol, Referee from Austria.

in a varied pace. Everything he did seemed well under control and sure; his program, artistic as well as athletic, showed a fine sense of music interpretation and rhythmic timing. His masterly job assured him first place unchallenged; his marks ranged from 5.7 to 5.9 on the ISU scale of 0 to 6.

Alain Calmat from France skated a fine program, but his performance lacked a sustained sureness; he had neither the stamina nor conditioning to finish as strongly as he had started. This was true of a number of the other skaters, who lost breath before the end of five minutes. Donald Jackson of Canada followed with a terrific program packed with a varied content; his lightness, height of jumps, lilt-ing dance steps and footwork, and good spins indicate that with experience and maturity he can well challenge the top spot. Manfred Schnelldorfer of West Germany (only 13 years old!) is a very neat skater. He was well up in the "middle group" of free skaters, and shows much promise. William Cherrell of Australia performed a fair program in a fair manner; his flow was pleasing to watch, but his jumps were not up to standard. Bobby Brewer had a good program but his performance suffered with his lack of staying power. His jumps were good, but unfortunately his lack of wind defeated the second half of his performance.

Tom Moore was surprisingly good. He put forth a fine program which had balance, variety and difficulty. His performance was excellent, and he executed his program with style and ease. Charles Keeble of Australia performed a fair program; he too seemed to lack the stamina to stay the course, but did make it. He was followed by Kazuo Ohashi of Japan, who had a nice program but a somewhat uneven performance.

Alain Giletti, the French and European Champion, skated an excellent program in good style and pace to raise himself two places, to fourth. He showed tricky, clever



Photos, top to bottom: **Yuko Araki** and **Junko Ueno**, Japan, mounted on Montie Montana's horse, Rex. **Martin Schnelldorfer**, West Germany. Dance Champions **June Markham & Courtney Jones**, Great Britain.

AT THE DRAWING of the Ladies' starting order for Figures, Dr. James Koch, President of the ISU, in a short speech of thanks to the USFSA, Broadmoor Management, and others, said he hoped it would not be another 27 years before the Worlds were held in North America again, and wished the "best of luck to all the competitors . . . and Judges!"

footwork and good jumps, with interesting combinations. Then came Tim Brown with a beautiful, artistic program which also was highly athletic. He had surprise moves, great flowing strokes which were suited so much to the music, and appeared completely relaxed in even the most difficult moves; he easily held his second place.

Charles Snelling's skating was next to David Jenkins' in program and performance; it was varied, balanced, and difficult, had dash and was done with sureness. He held his third place, to make it a North American sweep. Norbert Felsing, the Austrian Champion, skated unusually well; although his form still leaves something to be desired, he completed his program without major error or serious mishap. The Japanese boys, Yukio Nishikura and Hideo Sugita, did not show as much skating ability as many of their competitors but they did show a sense of style and artistic interpretation which was lacking in almost all the Ladies' programs. Yukio Nishikura was good and probably the best of our Japanese friends. Again, the fact that they have been self taught, to great extent through movies, was evident in their free style as one could see strains of Hayes Alan Jenkins' sweeping leg movements throughout much of their programs.

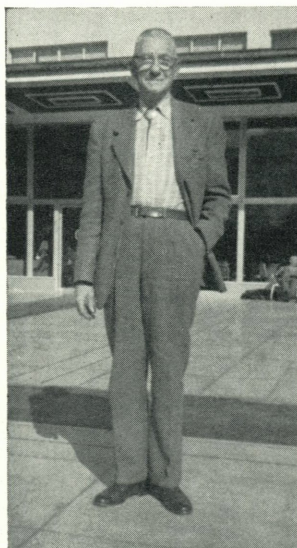
The Men's free skating made fewer and much less radical changes in the final placements than did that of the Ladies. As a whole, the men showed much greater style and artistic and musical interpretation; their programs were more enjoyable to watch, often having an element of surprise and novelty that was almost completely lacking in the Ladies' programs. They were carefully planned, fuller and more varied in content, particularly with respect to weaving the athletic highlights

together into a unified composition by means of dance steps and flowing connecting moves.

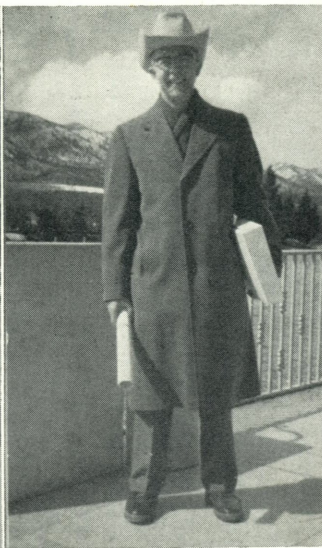
Compulsory Dances

The compulsory dances presented an interesting variety as one might expect from a field of 11 couples. Many were beautifully skated, while others were rather mediocre. June Markham & Courtney Jones of Great Britain won a first place from all five judges. Unlike previous years, however, the British dancers did not dominate this year's Championship. This dispels the erroneous impression, which had developed in some quarters, that the English have a style completely their own. Consequently, it is well to bear in mind that there is no monopoly on style and performance, and no limiting factors other than the ability of the dancers themselves. This year keen competition from Canada and the United States resulted in the other two couples from Great Britain placing fifth and sixth.

The Champions have wonderful unison and lovely footwork. When June Markham puts her foot down she knows just where it is, and one can hear the blade cut into the ice. The American team of Sharon McKenzie & Bert Wright also had beautiful footwork. In the compulsory dances Jones-Markham could not be undone and led with four judges out of five in the Foxtrot and the European Waltz. The most common error in the Foxtrot was the inability of a number of the couples to skate the prescribed edges, which resulted in flattened lobes, and/or lobes which were not symmetrical. Wide stepping, and inability of partners to maintain the required relative position, plus lack of continuous rotation characterized quite a few of the European Waltzes. Several were well performed and received good marks. Miss Markham & Mr. Jones, in the Paso Doble, led on three and tied on two cards—with Sharon McKenzie & Bert Wright. The Paso Doble, more than any other dance, demonstrated the inability of some dancers to recognize the proper beat on which to start the dance. Three couples skated this dance on the weak beat, and very few made the last step a quick touchdown step



COL. HAROLD G. STORKE
Judge, U. S. A.



HARRY N. KEIGHLEY
Chief Accountant, U. S. A.



HANS MEIXNER
Judge, Austria

between the music beats. The dance also brought out execution faults which resulted in distorted patterns. The tendency of partners to skate too far apart and to lean forward was particularly apparent.

In the Argentine, June Markham & Courtney Jones led on all five judges' cards, with McKenzie-Wright, Fenton-McLachlan, and Thompson-Rigby fighting for second. This dance was beautifully skated by the top couples with strong flow, elan and true Tango interpretation, with meticulous attention given to refinements in execution and rhythm. Several couples skated the Argentine on the weak beat—the tough timing spots, the twizzle and the final touchdown step, were weakly handled, in many cases each using a full beat of music. There were some surprising patterns, also, compared to the prescribed one.

Free Dance

The free dance, as well as the performance in the compulsories, showed the great development in North American ice dancing, which is now challenging the long held British supremacy. June Markham & Courtney Jones were again highest

in the free dance on all five judges' cards, with a sustained rhythmical performance, lively and in excellent style, of a very good program. Courtney Jones has a beautiful carriage and he and his partner have very nice unison. North American Champions Geraldine Fenton & William McLachlan were unanimously next best thereby holding the second place in the finals which they received in the compulsories. Third place went to McKenzie-Wright, which assured their third place in the final standing. All three couples were undoubtedly the best of the group, as the judges verified the bystanders' opinions.

This was the first opportunity for Americans and Canadians to see so many and so varied free dance presentations, a field in which they have come relatively recently and in which they have been admittedly weak. It was pleasing to see that both Canadian and American dancers are "catching on" to the essence of it, and are on the right path to developing their own styles. Those who have studied the rules of Free Dancing, however, must have

(Continued on page 38)

Ladies' Costumes at the Worlds

By RUTH BABBIT

Lakewood Winter Club

THE COSTUMES for the compulsory figures at Colorado Springs were quite conservative on the whole. There were many shades of blue, the bright reds . . . a few black, one daffodil yellow, and one green costume. A great deal of thought was put into the planning of the dresses—they all looked very well.

The European skating dresses were quite short and the skirts were often cut shorter on the sides, dipping in the front and slightly longer in the back. The long torso look was cut into practically every dress giving that long, slim look which is quite flattering. Most of the girls wore neat white gloves; a few had colored gloves to match their dresses. All the girls wore skating tights.

The little Japanese girls looked like living dolls. Yuko Araki wore a light blue dress and an angora knit cap of a greenish-blue shade—quite unusual and charming. Junko Ueno was striking in bright red with a matching bonnet.

The three Canadian girls looked very neat and attractive. Karen Dixon wore a handknit electric blue dress. Margaret Crosland's green dress was trimmed with white satin and was very lovely with her red hair. The Canadian Champion, Carole Jane Pacht, wore a bright blue dress cut on simple lines.

The Austrian girls were most attractive on the ice. Ingrid Wendl had a Wedgwood blue wool dress with a white Peter Pan collar and white piping. Ilse Musyl was dressed in a very dark wool with $\frac{3}{4}$ sleeves and a striped collar. Hanna Eigel wore a blue wool dress—long torso cut—and a blue and white striped shirt which peeked out from the jumper cut front of the dress. The fourth Austrian girl, Hanna Walter, was in black—with the long torso line and the short skirt cut up on the sides.

From the Netherlands were two delightful young ladies. Joan Haanappel looked lovely in navy blue trimmed with white

and she wore white gloves. Sjoukje Dijkstra, a pretty blonde with a ruddy complexion, was charming in a jumper worn over a long-sleeved white blouse.

The one entry from Great Britain—Erica Batchelor—was very trim in a lovely blue knit wool. Ina Bauer from West Germany, a striking redhead, wore a simple black dress trimmed with white. Tall and slender Alice Fischer from Switzerland was clad in a beautiful Swiss knit dress; the yoke was white with navy and the body and skirt were navy blue.

The two Italian girls presented quite a contrast in dress. Emma Giardini's light blue dress had a skirt fashioned of three ruffles in three shades of blue. Carla Tichatschek was striking in a simple black dress trimmed with white; and she wore a white headband contrasting with her dark hair.

The girls representing the United States were very well dressed. Carol Heiss wore a well-cut black dress with a turtle neck. Her sister Nancy was charming in bright red—also with a turtle neck. Incidentally Nancy with her short haircut looks very grownup. Joan Schenke's blonde hair was complimented by her Delft blue wool dress. Joan's glasses with their light blue frames made her eyes look very blue. Claralynn Lewis wore a daffodil yellow dress with a pleated skirt which looked particularly lovely as she skated.

The Ladies' free skating costumes were all beautiful and in very good taste. Vivacious Ina Bauer looked lovely in forget-me-not blue which complimented her red hair. Stately Erica Batchelor wore white chiffon—cut low in the neckline—with a red sequin flower on one shoulder and one hip; a touch of white in her hair added to her beauty. Alice Fischer was dressed in bright red; her skirt was pleated and the white top, with long sleeves, was heavily beaded.

Junko Ueno was like a beautiful orien-

tal watercolor in her lovely silk print of camelia pink with a deeper shade of pink on the under petticoat and pants. Yuko Araki was dressed beautifully in oriental silk of a dawn pink shade, trimmed with silver—making a very delicate picture on the ice.

Ilse Musyl wore a striking dress of flame orange chiffon over white satin trimmed with brilliants, and brilliants in her hair completed the picture. Hanna Walter's beautiful dress was of silver white lamé with long sleeves. Ingrid Wendl wore silver in her hair which picked up the silver trim of her electric blue dress. Attractive Hanna Eigel had a dark blue dress with multiple skirts of blue net over a pink underskirt—the long bodice was fashioned of velvet.

Margaret Crosland was beautiful in a chiffon dress—simply cut—of a Dutch iris blue with brilliants that twinkled under the lights. Karen Dixon was very attractive in a cyclamen pink chiffon. Carole Jane Pacht's dress was made of bright blue chiffon, heavily trimmed with brilliants, which complimented her coloring.

Joan Haanappel was striking in her burnt orange velvet with silver medallion trim . . . a lovely choice with her dark hair. Sjoukje Dijkstra was in fuschia velvet with gold beading on the bodice; her skirt was slightly gathered, but extremely well fitted. Carla Tichatschek wore a shocking pink dress with a beaded trim—smartly designed and lovely to look at. Emma Giardini had a beautiful rosy red dress of an unusual material, embroidered all over with white.

Claralynn Lewis has never looked lovelier . . . she wore a beautiful rich velvet—red with silver trim. Joan Schenke was charming in a sheer green wool trimmed with a white V both front and back. Nancy Heiss was in a bright blue velvet dress with a white yoke, and wore a touch of silver in her hair.

Carol Heiss, the World Champion, was dashing in fire engine red. Her dress was smartly fashioned along simple lines with a full skirt. The turn-over collar and long sleeves were edged with rhinestones. The glitter of rhinestones was repeated on

bands latticed together to form a dainty open cap. For her exhibition on Friday night, she wore a long-sleeved dress, in a beautiful shade of turquoise blue, with a boat neckline.



Arthur Godfrey Plugs Figure Skating

WHEN ARTHUR GODFREY and his whole TV cast were spending a week in Lake Placid this winter, he put on his Wednesday evening hour program from the Olympic Arena. All the performers, including Arthur, wore figure skates, and the Arena held a full house of local spectators. Arthur introduced Scott Ethan Allen of The SC of New York, 8-year-old Middle Atlantic Juvenile Champion, who skated for the nation-wide video audience; he explained that "Scotty" Allen was an amateur skater, performing on TV with the permission of the USFSA, and was in no way connected with any commercial. Godfrey even delayed the commercial that was to follow so that there would be no misunderstanding of it coming after Scott Allen's performance. He also announced the dates and places of the then coming World and United States Championships. Other amateurs who performed that night were several dance couples—as Arthur pointed out, they were all mature couples, showing that figure skating was not just for youth alone. Godfrey is a member of The SC of New York and an honorary member of The SC of Lake Placid. Recently, the St. Moritz ISC, Berkeley, made him an honorary member.

The United States Championships

By HARRY A. SIMS

St. Moritz Ice Skating Club

THE UNITED STATES CHAMPIONSHIPS, held at Berkeley, Iceland on March 11 through 16, always a glamor show in itself, seemed to borrow more glamor from the World Championships held two weeks earlier at Colorado Springs. Of course we fell heir to the two World Champions, Carol Heiss and David Jenkins, but we also enjoyed the good company and fine skating of many more who competed, judged, or just "spectated."

Monday and Tuesday were given over to patch and free style practice, but Wednesday morning bright and early saw the Novice Ladies take to the ice for the compulsory figure competition. Diana Jean Lapp, pretty little miss from Denver, established a comfortable lead which Brenda Farmer tried very hard to overcome Thursday night with her well-performed free skating. In fact, the first four places in figures remained unchanged in free style, but the rest of the Novice places saw free style upset the figure berths.

Figure placings for Novice Men saw no change in the first three after the free skating on Thursday night. Gregory Kelley from Boston not only piled up a good lead in figures but put on a free style show that brought judges' marks of 8.2 to 8.6 and a definite lead over his nearest competitor, Frank Carroll. Pieter Kollen held his third place with a loss and a gain from two judges.

Thursday morning was given over to the Senior Ladies' figures and pulled a goodly crowd of spectators. As the morning wore on and each figure's score was posted it was quite apparent that Carol Heiss was piling up an unbeatable lead, taking firsts from all the judges. But Joan Schenke went right on about her business and cinched second place, although Claralynn Lewis was not far behind in third.

Someone was heard to remark that if our Good Lord and Master were to compete with, of course, a perfect perform-

ance, there would be some judges who would score a 9.9. If that were the case, then Carol Heiss scored a perfect on Friday night when one judge gave her 9.9 for manner of performance. This writer does not ever expect to see anything more perfect . . . a sustained pace that seemed never hurried, spectacular jumps smoothly connected, beautiful spirals and spins, all done in a manner to interpret the music superbly. It was smooth flowing poetry done in dynamic fashion!

All of this did not deter Joan Schenke from putting on a lovely show. It seemed her music was a bit too heavy at first, but then it dropped into a dreamy cadence that Joan paced very gracefully. Claralynn Lewis crowded Joan with her fine program fitted very neatly to the beautiful passages of "Rigoletto." And also sister Nancy Heiss is following closely in the family tradition by placing fourth in both figures and free style. We'll hear lots from that young lady in the next few years. Her whirlwind finish brought down the house in shrieks and whistles. Charlene Adams had us a bit puzzled at the first of her Cinderella Ballroom music but she portrayed the record very well and performed all those things the judges are looking for.

Junior Men skated their figures Thursday afternoon with Bradley Lord coming out on top. He held the lead with a good free style program on Saturday night, starting with "La Traviata" and running into mood-changing melodies. Jim Short upset the apple cart with his powerful and heavily laden program to jump ahead of Lorin Caccamise and Don Mike Anthony. All three boys came from the Los Angeles FSC so this portion of the contest took on the aspects of an intra-mural affair. Tommy DeBaca came out at the bottom in figures but his spectacular free style pulled him up to fifth place and a threat to fourth.

Senior Men were next to do their figures, which took all of Friday morning. Tim Brown 'crowded' David Jenkins with a mere eight points between them, but David widened this gap when it came to free skating. When I tried to put down notes after David's performance, I found but one adjective to fit, so just put down the word "flawless!" And apparently the judges came very near to that word; their marks were all bunched up in 9.7, 9.8, and 9.9!

Tim Brown chose a program to the melodic strains of Rachmaninoff, skating to the liquid tones of the piano in a relaxed but forceful telling of the music and, by so doing, held his second place easily. Tom Moore's strong, powerful jumps, accurately punctuating his well-chosen music, earned him third place from fourth in figures.

The last to do their figures on Friday afternoon, the Junior Ladies found Carol Wanek at the top. Lynn Finnegan was uncomfortably close behind by a scant 11 points, so Saturday night was a thriller in watching these two battle it out for first place; but Carol took three firsts in her free style while the other two firsts went to Lynn. Not until the awards were announced at the end of the evening did the spectators, or even the judges, know the outcome.

Junior Pairs was a close race, with the judges' first, second, and third places freely scattered among four pairs; but, with no majority for first, the sweet youngsters from Seattle, Ila Ray Hadley & Ray Hadley, Jr. squeezed out first place by just one ordinal with Sharon Constable & John Hertz, also from Seattle SC, the runners-up.

In Senior Pairs, Nancy Rouillard & Ronald Ludington gave a performance of precision with grace, accurate changes in pace, and jumps in beautiful unison and close form which won them first place with points to spare. Mary Jane Watson & John Jarmon performed with exquisite grace and in fine unison, but their program did not seem to be as full as that of the winners'.

Out of six entries in Silver Dance, five

competed. Barbara Roles, unfortunately, suffered an ankle injury which put her out of the running, both in this class and in Junior Ladies'. The performance of Claire O'Neill & John Bejshak in their Free Dance was marked by tricky, fast steps and good unison, including the Argentine "twizzle" in various spots—a step which seemed to be scarce in the other performances. Generally, the Silver Free Dances lacked polish and generous demonstration of dance steps. Nevertheless, the performances were pleasing and brought rounds of applause from the stands.

Sharon McKenzie & Bert Wright swept the board in the Gold Dance with all first places in both the compulsory phase and the Free Dance. In their free dance presentation they mixed up their music into foxtrot with lively staccato, blues, and toe-tickling polkas. The couple from Buffalo and Rochester, Andree Anderson & Donald Jacoby, placed solidly in the compulsory for second place but, according to the judges, Joan Zamboni & Roland Junso scored higher in the Free Dance. They skated to organ music alternating slow and fast foxtrot, with good changes of pace.

An added feature of the Thursday night program were exhibitions by the Japanese World Team. It was very interesting to see how far these young skaters had progressed under the handicap of their isolation from the normal skating world. They had picked up much of their knowledge from visiting G. I. skaters, also from the visits of Tenley, Hayes, and Dick Button, and from many motion pictures. This charming group of skaters made many friends, both at the Worlds and at Nationals, and we enjoyed very much our visits with them.

The Saturday program, aside from the skating events, included a morning meeting of Figure and Dance Judges at the Shattuck Hotel. Deane E. McMinn conducted the Figure Judges session, at which the principal discussion centered on the subject of setting up standards for qualification of Junior and Senior Pairs in competition. Henry M. Beatty also gave

a short talk at the outset of this meeting. The Dance Judges meeting was presided over by F. Ritter Shumway, at which many matters were brought up, including the feasibility of replacing the College Tango with the Canasta Tango in the Preliminary Dance Test.

The post-competition dinner-dance was held Saturday night at the Hotel Claremont, under the chairmanship of Mrs. Carroll Dressler of The SC of San Francisco. The Judges Dinner, held the preceding Tuesday, was also at the Claremont, under the direction of Mrs. Camil Roos; it was preceded by a cocktail party at the home of Henry F. Swift, Honorary General Chairman of the Championships and Honorary President of the St. Moritz ISC.

To many of the competitors and their parents the beautiful San Francisco Bay Area was new ground, and they lost no time between appearances on the ice to go sightseeing. Of course, one of the main points of interest was the remarkable setting of the Suro Ice Rink, home of The Skating Club of San Francisco out next to the famous Cliff House, perched on the rocky shore where waves dash up against the windows. Many stayed over Sunday and Monday to explore further the beauties of fabulous San Francisco Bay.

LADIES' SENIOR

FOR GERTRUDE CHEEVER PORTER TROPHY

JUDGES: (1) Frank J. Goodwin, Philadelphia; (2) Mrs. L. A. Graham, Akron; (3) Howell Janes, San Francisco; (4) Alex J. Krupy, Chicago; (5) Deane E. McMinn, Los Angeles. FIGURES: No. 20b, 23a, 34b, 36a, 39b, 40a.

1. (1)	Carol Heiss								
	<i>The SC of New York</i>	1	1	1	1	1		5	
2. (2)	Joan Schenke								
	<i>Lakewood WC</i>	3	2	2	2	2		11	
3. (3)	Claralynn Lewis								
	<i>Broadmoor SC</i>	2	3	3	3	4		15	
4. (4)	Nancy Heiss								
	<i>The SC of New York</i>	4	4	4	4	3		19	
5. (5)	Charlene Adams								
	<i>Chicago FSC</i>	5	5	6	6	6		28	

Note: Figure in parentheses—ranking at the end of compulsory figures in the singles events, and at the end of compulsory dances in the dance events.

6. (6)	Sherry Dorsey								
	<i>Seattle SC</i>	6	7	5	7	5		30	
7. (7)	Gladys Jacobs								
	<i>Chicago FSC</i>	7	8	7	5	8		35	
8. (8)	Carol Keyes								
	<i>Cleveland SC</i>	8	6	8	8	7		37	

MEN'S SENIOR

FOR GEORGE H. BROWNE MEMORIAL TROPHY

JUDGES: (1) Mrs. Alex L. Babbit, Tacoma; (2) Alex J. Krupy, Chicago; (3) Deane E. McMinn, Los Angeles; (4) Mrs. Robert Sackett, Kansas City; (5) Mrs. Benjamin T. Wright, Boston. FIGURES: No. 21b, 22a, 32b, 34a, 37a, 39b.

1. (1)	David Jenkins								
	<i>Broadmoor SC</i>	1	1	1	1	1		5	
2. (2)	Tim Brown								
	<i>Berkeley</i>	2	2	2	2	2		10	
3. (4)	Tom Moore								
	<i>Seattle SC</i>	3	3	3	3	3		15	
4. (3)	Robert Lee Brewer								
	<i>Blade & Edge Club</i>	4	5	4	4	4		21	
5. (6)	Raymond Blommer								
	<i>Philadelphia SC & HS</i>	5	6	6	5	6		28	
6. (7)	Tom Weinreich								
	<i>Broadmoor SC</i>	6	4	8	7	7		32	
7. (5)	Barlow Nelson								
	<i>The SC at Dartmouth</i>	7	7½	7	6	5		32½	
8. (8)	Richard Swenning								
	<i>St. Moritz ISC</i>	8	7½	5	8	8		36½	

SENIOR PAIRS FOR HENRY WAINWRIGHT HOWE MEMORIAL TROPHY

JUDGES: (1) Mrs. John K. Ballantine, Berkeley; (2) George B. Jenkinson, Tulsa; (3) Alex J. Krupy, Chicago; (4) Deane E. McMinn, Los Angeles; (5) Mrs. Benjamin T. Wright, Boston.

1.	Nancy Rouillard & Ronald Ludington								
	<i>Commonwealth FSC, The SC of Boston</i>	1	1	1	1	1		5	
2.	Mary Jane Watson & John H. Jarmon								
	<i>Broadmoor SC</i>	2	2	2	2	2		10	
3.	Anita Tefkin & James Barlow								
	<i>Arctic Blades FSC</i>	3	3	3	3	3		15	

LADIES' JUNIOR FOR JAMES A. TOWER TROPHY

JUDGES: (1) Mrs. L. A. Graham, Akron; (2) George B. Jenkinson, Tulsa; (3) Mrs. Joseph Jensen, Seattle; (4) Mrs. Arthur C. McGowan, II, New York; (5) Mrs. John R. Shoemaker, San Francisco. FIGURES: No. 16, 18b, 21a, 22a, 27b.

1. (1)	Carol Wanek								
	<i>The SC of New York</i>	1	2	2	1	1		7	
2. (2)	Lynn Finnegan								
	<i>The SC of Boston</i>	2	1	1	2	2		8	
3. (3)	Stephanie Westerfeld								
	<i>Broadmoor SC</i>	4	3	3	3	6		19	

(Continued on page 40)

Have Skates—Will Travel!

By MINERVA S. BURKE

Syracuse Figure Skating Club

YOU PROBABLY HAVE SKATES, or you wouldn't read this article—but do you travel?

Although a great deal of my traveling has been on test and competitive judging trips, I've also traveled quite a bit just to skate with other clubs. Thus from experience, I can say that having skates and traveling has been one of the greatest things that ever happened to me!

Skating in your own backyard is good exercise and fun, but skating always with the same group of people, in the same club, tends to keep one's skating interest limited to one's own little puddle, or should I say—pond!

Membership in an affiliated USFSA club is almost the same as a membership in a national fraternity or sorority; no matter where you travel, you will always find congenial fellow members with whom to argue about a preferred rocker, or the correct way to do a Fourteenstep mohawk! You will form lasting friendships and also meet skaters who know less about the subject than yourself. This will give your ego a tremendous boost!

Visiting other clubs will provide the opportunity to compare club sessions, carnivals, and finances. Further, it will give you a chance to brag about your own club, and to do some modest name-drop-

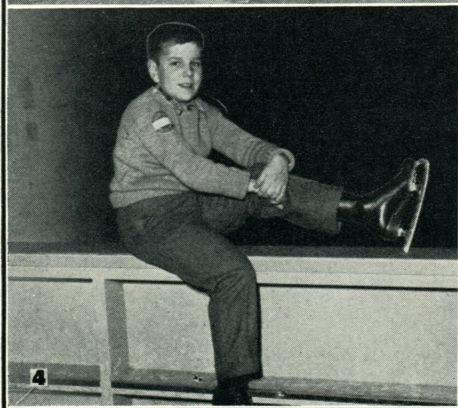
ping such as, "When Hayes and Tenley skated as guest stars in our carnival, I got some valuable pointers from them, etc."

Traveling to competitions with, or without, skates is also an invigorating experience. Whether you are a competitor, judge or spectator, you will be completely exhausted when the competition is over and will openly declare that you will never attend another. Two days later you will start wondering . . . if a competitor, how to improve your figures in order to place in the first eight and free skate in the next competition . . . if a judge, where you can buy some honest-to-goodness woolen underwear should you be invited to judge another competition . . . if a spectator, how to replenish the bank account for a trip to the next Nationals!

Summer skating is another "travel-must" for present-day skaters. If you start by week-ending, you will soon find yourself caught in the net like the rest of us poor fish! Summer skating is a disease—why any sane and normal person wants to ice skate in the summer, no one knows—unless it is the golfer who paints his golf balls yellow in order to play when the ground is covered with snow!

So if you have skates and decide to travel—don't say you haven't been warned!

Preferred Counter: This counter is symmetrical on both sides, and is to be preferred. It should receive extra credit because it is a much more difficult turn requiring great nicety of control. The bracket side is deliberately forced a little deeper, and the three side is deliberately kept within bounds to match, necessitating very sure mastery throughout the whole turn. When this is cleanly and correctly done, two- or three-tenths of a point for each set is not too much credit to give.—from
THE EVALUATION OF ERRORS IN FIGURES, published by the USFSA.



(1) Nora May Francis, Brant FSC. (2) Susan Hammond, The SC of New York. (3) Mary Richards, Philadelphia SC & HS. (4) Paul Moore Whitbeck, Genesee FSC. (5) Helen Hafer & Mrs. John S. Hafer, Mrs. William Rayner & Taffy Rayner, Syracuse FSC.





Children's Corner

Hi: I am six years old and this is my second year of figure skating. Last year in our carnival Flashing Blades I was one of the Ice Boat Children in Hans Brinker. I am working on my preliminary test and I like to do shoot-the-duck best of all. When I grow up I hope to be a skating teacher.—*Nora May Francis.*

Dear Skaters: I am ten years old and I belong to the Skating Club of New York. I have passed my second test and I am working hard on my third. My teacher is Mr. Dietl. I like him very much. Your skating friend.—*Susan Hammond.*

Dear Skaters. My name is Mary Richards and I belong to the Philadelphia Skating Club and Humane Society. I am working for my first test and hope to pass it soon. My teacher is Jack Jost, and after I pass my test I want to learn to dance. My mother and father (Edith B. Whetstone & Alfred N. Richards, Jr.) were National Dance Champions in 1942 and I would like to catch up to them.—*Mary Richards,* age 11.

Hello: My name is Paul. I belong to the Genesee Figure Skating Club of Rochester. You should have seen all the excitement around here when we had the North Americans, everybody was on one committee or another. I was one of the reception committee who met Carol Heiss at the Airport and rode in the car with her to the Hotel with a police escort and we were permitted to go through all the red lights but they were all green except one. Carol said, "This is the first police escort I ever had." As a new club we haven't had much excitement except the North Americans. You'd think that was a lot of excitement (IT WAS), but when it was over everything went back to

normal. I suppose our schedule is about the same as yours; Saturday morning, Sunday afternoon, and Tuesday and Thursday afternoons for JUNIORS. I have been skating for about two years. I like skating because it gives me good exercise; I get to see my friends; I learn another sport; and I make new Friends. From the picture I look like a pro but don't think I am. I just learn enough to have something to practice and enough to keep up with my grade.—*Paul Moore Whitbeck,* age 11.

Hi Skaters, I belong to the Junior Figure Skating Club of Syracuse. We have had to skate outdoors this winter because there was no indoor ice, but we've had lots of fun when the weather has been good. This picture was taken at an outdoor rink with my friend Taffy Rayner and our mothers. We are 12 years old and in the 7th grade. We are looking forward to our summer skating at the War Memorial. Best Wishes.—*Helen Hafer.*



THE CALENDAR OF

Coming Events

Carnivals

April	
25-27	Cleveland SC
25-27	East York SC
26-27	Unionville FSC (tentative)
26-28	Butte FSC
27	Hershey Junior FSC

Other Events

May	
11-12	USFSA Governing Council Meeting at Edgewater Beach Hotel, Chicago
June	
5- 8	ISU Congress at Salzburg, Austria

The Spotlight is on

Judges as People

✱ CLARA ROTCH FROTHINGHAM, an artist of repute, occupies herself with portrait and landscape painting. She is a graduate of the School of the Museum of Fine Arts in Boston; before that she attended Winsor School and completed one year at Radcliffe College. Clara Frothingham is married to Dr. Channing Frothingham, a physician. They have six children, all married, and 19 grandchildren. Mrs. Frothingham has always enjoyed sailing, swimming, riding, and tennis most of all, which she has kept up until very recently. As for skating, she has been associated with the earliest Boston club groups: "The Chutes," The Country Club, the Cambridge SC, and The SC of Boston since its inception. Her service as a Gold Dance Judge dates back to when the first Gold Dances were organized and put into practice at Lake Placid. A familiar annual treat for Boston carnival audiences is the appearance of Mrs. Frothingham and her brother, Charles M. Rotch, in the senior dance numbers; they are known as the "old smoothies" of The Skating Club's Ice Chips. Mr. Rotch, a Past President of the USFSA, served as The SC of Boston President for 25 years and is still a member of the Board. Besides her skating affiliations, Mrs. Frothingham is a member of the Boston Society of Independent Artists, the Brookline Society of Artists, the Museum School Alumni Association, and the Winsor Graduates Club. It is her design which was adopted and is used on the USFSA medallion and plaque.

✱ MARY LOUISE PREMIER WRIGHT shares the distinction, with her brother Robert, of being the first brother-sister team to earn the Gold Medal in figures. She is also one of the few to have judged Midwesterns, Easterns and Pacific Coast Championships—not to speak of ten Nationals and two North Americans. Married to BENJAMIN TAPPAN WRIGHT, they reside in Cambridge, Mass., and make up one of the

few National Judge husband and wife combinations. Mrs. Wright attended Murray High School in St. Paul and was graduated, with distinction, from the University of Minnesota in 1945. She was a member of the U. S. Championship Four in 1940 and the North American Championship Four in 1941. She became a National Judge in 1944, and since then a World Figure and International Dance Judge. Mrs. Wright is a member of the Longwood Cricket Club, and the Eastern Star, as well as The SC of Boston. Benjamin Wright is Assistant Secretary and Corporation Attorney with the Badger Manufacturing Company, an engineering and manufacturing concern. A graduate of Governor Dummer Academy, he holds a Bachelor of Science degree from Harvard College. After serving as an Army Lieutenant in World War II, he attended Boston University Law School where he received his LL.B. and passed the Massachusetts Bar examinations soon thereafter. At present he holds the rank of Captain in the U. S. Army Reserve. Besides The Skating Club, Mr. Wright is a member of various Masonic bodies and is the Junior Steward in the Amicable Lodge AF & AM; he belongs to various law associations, and the Longwood Cricket Club. Benjamin Wright first started skating in 1931; he served as Chairman of the USFSA Tests Committee in 1951-53, was a member of the Executive Committee 1953-56, and has been a member of several Association committees. He is a National Judge, Sectional Referee, Silver Dance Judge, and Chief Accountant.

✱ The Kiwanis Club is one of the main interests of ROY M. BARNES, and he serves as Vice-President of the Moose Jaw chapter and Chairman of the boys and girls work. Hobbies which fill up his time on the leisure side include golf and fishing, as well as woodwork projects. Mr. Barnes and his wife, Erma Gladys, have one son,

James Leonard, age 15; they live in Moose Jaw, Sask., where Roy Barnes is Manager of the Canadian National Telegraph system there. He was educated in the Victoria Public School, Ross Collegiate Institute, Moose Jaw Business College, and Saskatoon Business College. Skating since 1940, Mr. Barnes has his Silver Medal in figures and has passed the Bronze Dance Test; he has been judging since 1943. Roy Barnes served two terms as Director of the CFSA Western Section, has been President, Treasurer and Carnival Chairman of the Saskatoon FSC, and is Vice-President of the Moose Jaw FSC. He is on the panel of CFSA Championship Judges for both Figures and Dances.

✱ WILLIAM KING PHILIP BALL is a "Hi-Fi" enthusiast, and likes almost all types of music. He finds enjoyment also in riding, golf, and playing bridge. On the serious side, his activities are concerned with politics (he is former provincial Young Liberal Organizer) and in all phases of church work. He is an Elder in St. Andrew's Presbyterian Church, Toronto. Philip Ball, a bachelor, studied Arts and General Business when attending university. He is now a stock broker in the firm of Robertson, Malone & Co. Ltd. His skating dates back 16 years and he represents the University SC of Toronto. A few years ago, he co-authored a series of articles on "Common Faults in Ice Dancing" which were published in SKATING in 1952-53. Mr. Ball is a CFSA Championship Judge for Dances.

✱ Before taking an interest in skating, LAURENE SINCLAIR RITTINGER had a yarn shop; consequently, she used to knit a good deal. For ten years she was Chairman of knitting for the Red Cross in Cuyahoga County (Ohio); she also spent five years chairmanning the Dietitians Aides for the same organization. Mrs. Rittinger is the widow of Dr. Frederic Rittinger, who was a High Test and Silver Dance Judge. Mrs. Rittinger has two daughters, Ann (Mrs. Maurice R. Petersen who is a Low Test and Bronze Dance Judge), and Sandy (Mrs. Raymond M. Barker, Jr.) and each has one young son.

All the Rittingers enjoy skating at the Cleveland SC. Mrs. Rittinger used to be a dietitian in Toronto, and she is a member of the Board of Nutrition Association of Cleveland. For five years she served as a Red Cross Grey Lady at the Cleveland State Hospital, and has done volunteer work with the Cleveland Hospital Guild and other organizations. Her chief hobbies other than skating and judging are photography, travel, and "being a grandmother." Mrs. Rittinger first started skating in 1937 with the Cleveland SC; she has served on the USFSA Judging Committee several years and is a Silver Dance and National Figure Judge.

✱ ISABELLE HENDERSON collects coins and she is trying to complete a set of all coins minted in Canada. She also collects some records, mostly orchestrations, for she enjoys ballet, opera and good music. Miss Henderson lives in Brantford, Ont., and is a registered nurse. She is attached to the Brantford General Hospital in the Medical Records Department. At present she is in the second year of a two-year extension course sponsored by the Canadian Hospital Association in cooperation with the Canadian Association of Medical Record Librarians. For relaxation Isabelle Henderson enjoys motoring and travelling, and does some swimming in addition to skating. Sewing, knitting and making her own skating apparel occupy her time, too. Miss Henderson first skated in 1938 with the Kitchener-Waterloo FSC, where she served as a Director for a number of years until moving to Brantford and joining the Hamilton SC. She is also a member of the Brant FSC, and for the past few years the University SC of Toronto, which she represents. Her judging activities began about 15 years ago, and in 1955 she became a CFSA Championship Judge for Dances.

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Correction: In the March issue, June White Pinkerton's write-up as a CFSA Championship Judge incorrectly stated that she is a representative to the Toronto Judges Bureau; Mrs. Pinkerton, who lives in Vancouver, is a club representative to the Vancouver Judges Bureau.

World Events at the Broadmoor

A REAL, LIVE COWBOY on horseback with free rein in the Broadmoor Hotel . . . Ute Indians in native costume dancing to drums on the Terrace . . . a rollicking Western welcome complete with cowboys, guns and branding irons . . . an open-car parade through downtown Colorado Springs and honorary citizenship for all the skaters during their stay . . . the lavish, formal International Ball where skaters and Hollywood stars, too, were introduced . . . these were all part of the extra-curricular activities which took place in connection with the 1957 Championships of the World.

Welcoming Committee

The party of 78 skaters, officials, managers, and others from Europe aboard the chartered plane were met at the airfield in Colorado Springs on Thursday, February 21, in true Western style. Decked out in cowboy outfits and ten gallon hats, the welcoming committee included Mayor Harry Blunt; Henry M. Beatty, Chairman of the World Championships Committee; W. Thayer Tutt, Broadmoor Hotel Vice-President; William B. Hall, Jr., Manager of the Broadmoor; General O. W. Griswold, Director of the Broadmoor Ice Palace; and Clay Banta, Secretary-Manager of the Colorado Springs Chamber of Commerce. Others on hand were United States and Canadian competitors, and the entire Japanese team who had arrived a few days earlier. Each visitor in the arriving European contingent was presented with a ten gallon hat, and all the ladies received red roses. After a noisy reception the visitors were ushered into limousines and driven under police escort to the Broadmoor Hotel. Each one was lassoed by trick roper and rider Montie Montana, well-known radio and television star, while Indians danced in honor of the arriving guests.

City Welcome

Fifteen convertibles, decorated with the national flags of all the contestants, carried the World skaters in a parade through

the streets of Colorado Springs on Saturday, February 23. Preceded by Grand Marshall Montie Montana, the motor cars were escorted by the Ninth Infantry Division Band and by the famed Scottish Kiltie Band from the 179th Army Band. A color guard from the 39th Infantry Division took its position at the head of City Hall's steps while Mayor Harry C. Blunt welcomed all the contestants to Colorado Springs and presented them with honorary citizenship certificates.

International Ball

Skaters and visitors put away their bolo ties and ten gallon hats to don evening dresses and dinner jackets for the International Ball in the main dining room of the Hotel on the Saturday evening preceding the Championships. Tony Duquette, Hollywood decorator, was brought in especially to handle the decorations, and he transformed the ballroom into a winter wonderland with glittering snowflakes suspended from the ceiling. Gilded aspen trees hung with tinsel lined the foyer between the dining room and ballroom, and white floral bouquets carried out the theme in the main dining room. After the dinner, all competitors, by team, were introduced by announcer Johnny Heater. All the lady skaters made a most attractive picture in their pretty party dresses; the two young Japanese girls were attired in native formal Japanese dress, and were acclaimed the unofficial "dolls of the ball." The more than 400 diners moved into the ballroom for dancing and entertainment, featuring Nelson Eddy, famed movie singer, and Gale Sherwood, who were brought in especially by Thayer Tutt and the Hotel Management. Special guests attending the Ball, and introduced by Nelson Eddy, were America's Sweetheart Marv Pickford, her husband and motion picture star Buddy Rogers, and character-actress Agnes Moorhead. Montie Montana, in white tie and tails for the occasion, performed on his horse, Rex, with his active lasso swirling among the snowflakes.

Thayer Tutt (center) receives gift from the World skaters. Making the presentation are, left to right, William McLachlan, Canada; Junko Ueno, Japan; Marika Kilius, West Germany; William Cherrell, Australia.



Photo by Bob McIntyre, Colorado Springs

USFSA Official Dinner

On the eve of the Championships, the United States Figure Skating Association gave a party in honor of the officials of the International Skating Union and of foreign figure skating associations who were in Colorado Springs for the World Championships. The USFSA portion of the invitation list included the officers of the USFSA, members of the Executive Committee, Standing and Special Committee Chairmen and Vice-Chairmen, World and International Figure and Dance Judges and Referees. Dinner, preceded by cocktails, was held in the ballroom of the Broadmoor Hotel.

Awards Dinner

The final dinner following the Championships, at which the skaters were presented with their medals and prizes, took place on Sunday evening, March 3. Dr. James Koch, President of the International Skating Union, pinned the medals on the champions and place winners. Mrs. Theresa Weld Blanchard, first United States and North American Lady Champion, presented the engraved, silver trophies to each one. On this occasion, the World competitors surprised Wm. Thayer Tutt, Vice-President of the Broadmoor Hotel, with a silver tray and a scroll signed by all the skaters in appreciation for his genial hospitality. The presentation was made by Marika Kilius of West Germany, Junko Ueno of Japan, William McLachlan of Canada, and William Cherrell of Australia—representing the four

continents that sent competitors, and also the four events in the Championships.

Other Entertainment

Early in the week, ladies of the Broadmoor Skating Club entertained the visitors, by team, at informal teas and supper parties in their homes. Friends of the hostesses who were Colorado Springs residents were also included; this gave the visiting skaters a much appreciated opportunity of seeing an American home and of meeting local people not necessarily connected with the sport of skating. . . . On March 1 the ballroom was again the scene for a cocktail party, given by the Broadmoor Hotel in honor of the officials of the ISU and the USFSA, ice show producers, professionals, and the press. . . . Private parties included a buffet supper given by Mr. & Mrs. Thayer Tutt in their lovely new home on the side of Cheyenne Mountain, overlooking the whole city and surrounding area; Mary Pickford, Buddy Rogers, and Montie Montana were among the guests, which gave the visitors a chance to meet these movie personalities informally. . . . Preceding the Awards Dinner on the final Sunday, ISU President Koch entertained at a cocktail party in his suite to show his appreciation and bid farewell to the officials and others who had helped to make the 1957 Worlds a success.

Insignia

In true Western fashion the officials at the Worlds were sporting bolo ties pres-

International Ball Dinner Menu

Suprise Hawaiienne; Celeris, Olives, et Nois Salees; Consomme Double en Tasse; Homard Victoria; Coeur de filet de Boeuf Saute Helder, Pommes Noisettes, Asperges Vertes au beurre Frais; Calavo; Parfait de Soiree, Petits Fours; Petit Noir; French Champagne.

(For the Suprise Hawaiienne, whole, fresh pineapples were flown in from Hawaii; and live lobsters for the Homard Victoria were brought in by air from the State of Maine.)

ented to them by Thayer Tutt and the Broadmoor Hotel. The ornament for the bolo cord was made so it could also be worn as a pin. It consisted of fine sterling silver and was designed especially by Frank Patania and Mirandi, internationally known creators of fine and unusual Indian jewelry. These sterling pieces of art were made by the Indians in Santa Fe, New Mexico, for the Broadmoor Hotel. The design shows an outline of the globe, the map of the United States, the Broadmoor Hotel, and the figure of a girl skater.

The badges given to competitors, judges and referees consisted of an attractive disc, a little larger than a silver dollar, which clipped on coat pocket or lapel, and commemorated the Championships in a design showing the Broadmoor Hotel, with inscription reading "1957 World Figure Skating Championships, Broadmoor SC, Colorado Springs." They were made in the form of a money clip so that afterwards they could be used as such. Those for the officials were gold and the competitors' were silver.

Changes of Address

THE JUNE ISSUE, last one of this spring, will be mailed late in May. Please warn us—at least three weeks in advance—if you are planning to move, and give us both old and new addresses.

People



BIRTHS

Lansing—To Mr. and Mrs. Jay S. Scott, a daughter, Rachele Ann, Feb. 26.

Rye, N. Y.—To Mr. and Mrs. Charles James Zanlunghi (Norma McCullagh, 1953 U. S. Junior Pair Champion), a son, Charles James, Jr., Jan. 25.

ENGAGEMENTS

Boston—Miss Dorothy Grannis to Mr. Peter C. Raymond of Wilton, N. H. Wedding May 25.

Chicago—Miss Claire Andriveau of Rheims, France, to Mr. Lyman M. Drake, III. Wedding July 10—Miss Diane Mashek to Mr. Donald Condon of New Jersey.

Great Falls—Miss Joann Predovich to Mr. Thomas M. Simpson—Miss Rita Schumacher to Mr. John Cerny.

Washington—Miss Barbara Cotelier to Mr. Kenneth R. Garrison.

MARRIAGES

Berkeley—Mr. Bruce Denning and Miss Elise Forster.

Colorado Springs—Mr. Frederick Watson Amery and Miss June Ruth Olson, Oct. 20, 1956.

Cleveland—Mr. Robert J. Serschen and Miss Martha Volmar, Oct. 8.

Fresno—Mr. Thomas Butler and Miss Carole Ann Ormaca, 1953-1956 U. S. Pair Champion, Feb. 23.

Hamilton—Mr. Allen McChesney and Miss Mary Billings, Feb. 16.

Hull, P. Q.—Mr. Francis Michael Devine and Miss Pierrette Paquin, former Canadian Silver Dance and Tenstep Champion, June 30, 1956.

Miami—Mr. Albert Grimm, Jr. and Miss June Stevenson, Nov. 13—Mr. Ron Gerrity Johnson and Miss Gladys Miller, Feb. 24.

Rochester, N. Y.—Mr. Hubert Scheffy and Miss Mary Mulvey.

Tokyo, Japan—Mr. Francis Sakakibara and Miss Fusae Kashiwagi, Nov. 15.

Washington—Mr. George C. Edler, Jr. and Miss Joan Means, Dec. 22.

Winnipeg—Mr. Patrick B. Marks and Miss Rosemary Henderson, former Canadian Junior Champion, Feb. 8, in Arlington, Va.

DEATHS

Detroit—Mr. Bernard Adas, father of Miss Bernadine Adas, Mar. 3.

TURNED PROFESSIONAL

Cleveland—Martha Volmer Serschen to teach in Alpena, Mich.

Pasadena—Dee Dee Wayland to join Ice Folies.

Tokyo, Japan—Francis Sakakibara to join Takarazuka on Ice.

Toronto—Diane Kennedy to join Ice Folies.



Rockers and Counters

EDITED BY FRED A ALEXANDER



Pacific Coast Clubs

Albuquerque FSC this season sponsored two dinner dances for seniors and their guests. The success of these affairs surpassed all expectations and helped members to get better acquainted. Both occasions have ended with a "Let's do this again" attitude.

Arctic Blades FSC members are proud of their new club sweaters. Fashioned of an attractive royal blue knit, they are trimmed with white at the neck, cuffs and waist. Instead of buttoning, the sweaters zip up the front, and sport a club emblem showing a skate blade and the initials "A B".

St. Moritz ISC has new club room quarters at Iceland due to the efforts of a hard-working group led by Milt Horswill. Another addition is the club's own music room with an unobstructed view of the ice surface. Members were trying to complete work on the anteroom of the office as a gathering place for old and new friends before the time of the United States Championships.

The SC of San Francisco scheduled its annual business meeting for Apr. 11 at the Fox Hostess House for the election of officers. On Feb. 9, youngsters celebrated St. Valentine's Day with skating games followed by refreshments. The boys played hockey and the girls exhibited their skating skill in relay races. Senior members were busy with committee work for the coming Nationals.

Canadian Clubs

Amherst SC held its senior competitions on Feb. 7. The winners were: Barbara Bell, club champion; Mrs. Jack Belec & Gloria White, dance. The junior championships took place on Feb. 2; these skaters placed first: Meredith Price, junior club champion; Ann McLaughlin, novice; Peter Scott, boys' champion; Jacqueline

Corey & Ann McLaughlin, girls' pair; Myrna Harroun & John Moore, mixed dance.

Burlington FSC's Social Convenor, Mrs. J. Bellchamber, organized a tea on Feb. 17 in the Circus Room of the arena, which was decorated in a Valentine theme. Mrs. George Campbell and Mrs. Doug Taylor were the pourers. Attended by about 100 guests, the whole affair was topped off with skating exhibitions by Carole Holiday, Lynn Nicholson and Greg Folk. Something new has been added to these open houses: all the children under eight (more than 75 of them) are allowed on the ice by themselves. Adults are entertained by watching the little ones.

Collingwood Blue Mountain FSC presented the sixth annual carnival at the Community Arena, Mar. 1-2. Directed by Club Pro Ann Marie Hughes, about 150 members took part, along with guests Donald McPherson (Stratford FSC), Jamie & Bill Riddell (WC of St. Catharines). During intermission on Saturday evening, President Arnold Dempster presented CFSA medals and bars to skaters who had passed tests, and Mrs. H. Krogman presented them with club pins. Members busily worked preparing for tests to be held the end of March. The season was to close with an open session for all members followed by a supper.

Galt FSC's carnival on Mar. 8-9 was attended by capacity crowds on both nights. Guest stars were Beverley Orr & Hugh Smith, Elaine Richards (all Toronto SC), and Harris Legg, former Ice Follies star. The theme was a TV show; the set was a giant TV screen and the persons in each number appeared through the screen—the numbers being based on commercials as well as some of the well-known programs. On Mar. 17, the club held a Family Night at which Mother,

Dad and all the children were welcome and where figure skates were not essential. The affair, which was highlighted by organized games and some exhibitions, was so well received that it is to be a part of each season's program.

Hamilton SC held an afternoon tea on Feb. 17, given by the intermediates. At this annual affair, the intermediate girls make all the arrangements and prepare the tea. A gift was presented to Geraldine Fenton before she left to compete in (and win) the North American Dance Championship.

Leaside SC members skate three days each week—Mondays, Wednesdays and Fridays. The juniors skate in the late afternoon and the intermediates in the early evening; the first half hour of all sessions is devoted to patch. The juniors had a skating party at Christmas time featuring games, races and refreshments. The intermediates held their party on Feb. 15; they were allowed to bring guests and enjoyed an extra hour of ice time. An adult skating and dancing party for the parents and friends of the skaters was given on Feb. 9; dancing was enjoyed until midnight, and then delicious refreshments were served. A program—designed to take the place of a carnival but not as ambitious as one—entitled a "Country Fair" was planned for Mar. 15 to show parents some of the progress made this season.

St. Hyacinthe FSC held its annual competitions on Feb. 10. The singles winners were: Diane Nolin and Richard Bertrand, senior; Claire Gingras and Adrien Camire, intermediate; Monique Filion, junior; Mariette Lefebvre and Clifford Lusby, juvenile. The winning pairs included: Helene Vandandaigue & Richard Bertrand, senior; Carmen Lavallee & Helene Rousseau, intermediate; Monique Filion & Gisele Filion, junior; Louise Caron & Celine Pineault, juvenile. The winning dance couples were Andree Paris & Paul Ouellette (senior) and Claire Gingras & Rejeanne Daigneault (junior). The club carnival is scheduled for Apr. 6.

Trail SC closed its season with a demonstration of test figures and dances; parents and friends were invited to attend and

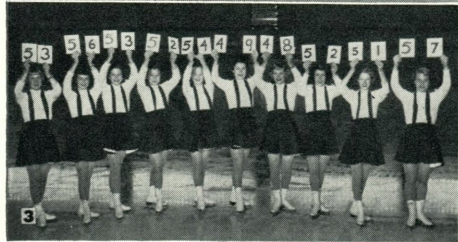
observe the progress of the members. The tiny tots began the program by showing their ability to push off and stop properly, with more advanced groups doing crossovers, edges, and elementary jumps. International Judge Ron C. Beattie commented on each of the figures as it was executed, pointing out progressive difficulties and differences and explaining the skating terms. Several skaters displayed their talents with spirals, spins, jumps and spreadeagles and then showed how the test figures are combined with different moves to develop free skating styles. Portions of the test dances from Preliminary to Gold were also demonstrated.

University SC's junior competitions were held on Mar. 3. Winners were: Peggy Jakeman, girls' single; Louis Stong, boys' single; Heather Dean, girls' single who have not passed the Third Test; Diane Pasken, girls' single who have not passed the Preliminary Figure Test; Sharon Cooper & Heather Dean, girls' pair. On Feb. 24, a fantastic number of tests—130—were run off. The Valentine Costume Party on Feb. 14 was a big success despite a bad snow storm; prizes were awarded for the best costumes and seniors enjoyed a dance session to music furnished by an orchestra. On Mar. 17, the club played host to seniors from the Dundas, Granite, Hamilton and Toronto clubs at an open house during the afternoon session, with Jack Jardine's orchestra providing music.

Eastern Clubs

Essex SC of New Jersey held its third annual "Salute to Spring"—a skating party following cocktails and supper. Special exhibitions were given by members and guests, including the "Snowflakes"—a junior group with Heather Ann Ross, Margot Eisner and Karin Hepp (all The SC of New York); and the "Essex Icicles" (10 teen-agers). Birthday cake and ginger ale were served inside while the Midget Hockey Team which starred 10-year-old Shany Schieffelin played an exhibition game.

Genesee FSC's Saturday afternoon Tea Dance Sessions have been a great success from the very beginning. The teas have gained much popularity with the



PHOTOS FROM THE CHAMPIONSHIPS

Western Ontario Champions: (1) back: Arthur Bourke, Senior; Robert MacDonald & Marlene Lichti, Senior Dance; Bill Neale & Joan Crown, Junior Dance; Warren Staples, Junior; front: Sandra Tewkesbury, Senior; Connie May Strickland, Junior; (2) back: Isabel Hourston, Junior Pair; Naomi Garton, Juvenile; Elizabeth Burns, Novice; Sandy Ford & Susan Peever, Similar Pair; front: Don McPherson, Novice; Wayne Palmer, Juvenile. (3) Caddies at the North American Championships: Joan Trimble, Sara Schumacher, Mary Burnham, Deborah Beach, Julie Willsea, Susan Barrows, Kathy Allen, Marian Todd, Jo Ann Weber & Robin Wilson. Pacific Coast Champions: (4) James Short, Senior; Linda Epperson, Junior; Ila Ray Hadley & Ray Hadley, Jr., Junior Pair; Richard Paice, Novice; (5) Mary Crowley, Novice; Bill Hickox, Junior; Barbara Roles, Senior; Aileen Kahre & Charles D. Phillips, Jr., Gold Dance; Anita Tefkin & James Barlow, Senior Pair; (6) John Bellinger & Pat Avery, Bronze Dance; Robert Madden, Juvenile; Marsha Deen, Juvenile; Eleanor & Jack Curtis, Silver Dance; Rose Morganroth & Claude Gilker, Veterans Dance. Photo Credits: (1) (2) N. E. Slingerland, Niagara Falls, Ont.; (3) Times Union, Rochester, N. Y.; (4) (5) (6) William L. Udell, Hollywood.

membership in spite of paper cups and plastic spoons that were used for a time. (The club has now acquired china cups and saucers—real teaspoons will be next.) What is more to the point, they are proving to be an excellent device to draw the

non-skating members into the skating club picture, for it is now *the* thing to bring one's weekend guests to these very pleasant gatherings.

ISC of Coral Gables members arranged a display booth at a recent Sportsman's

Show in Miami. The purpose of the booth was to determine how great the interest for ice skating in the Miami area might be, and also to see if the club could find any possible investors to build a rink for that iceless city. The interest was found to be tremendous, but no solution to the problem had been discovered at last report. President Robert Hutchinson prepared a publicity release outlining the past history of skating in the community and the type of rink that would best suit the area.

Metropolitan FSC frolicked at its St. Valentine's party on Feb. 16 in its home rink in Great Neck; a buffet supper followed the skating session. Costume awards were won by Charles Rizzo, Richard Carozzo and Barbara Graf. Lee Sadowski gave a dance exhibition and Stanley Aronchik played the accordion.

Penguin FSC's home for about 10 weeks of the year is the outdoor Albeth Ice Rink in Allentown, Pa. The annual party scheduled for Jan. 29 was delayed by that arch enemy of outdoor skaters—rain. The affair, held on Feb. 5, was very well attended; about 135 skated while some "kibitzers" watched. The committee provided a well-rounded program of dancing, games on ice, free skating and a grand buffet lunch. On Mar. 9, a busload of members attended a party at the Princeton SC.

R. P. I. FSC members costumed as King Saud, Granny, the Canasta Tango!, and the Devil invaded the club for the St. Valentine's party. After a grand march, directed by Mr. & Mrs. Frank Newberry, characters of the greatest originality were chosen: Edward Faber, Mr. & Mrs. Frederick Green, Mr. & Mrs. Edward Elliott, and Mrs. Natalie Buchman. The season officially closed on Mar. 3; however, tests were held the following weekend with a buffet lunch and an afternoon skating session on Sunday.

Rye FSC ended its skating season on Mar. 17. Instead of a carnival this year, members were to present a program of group numbers and solos by juveniles, intermediates and juniors, with the seniors appearing occasionally to skate several dances.

The SC of New York gave a cocktail party on Mar. 5 for the foreign competitors who were on their way home from the World Championships. In addition to the dance session, there were exhibitions by World Dance Champions June Markham & Courtney Jones, British Champion Erica Batchelor, and Hubert Kopfler, Swiss Champion. On Mar. 25-26, the club was to hold a carnival at its home rink, Iceland. An outstanding group of amateur and professional talent included World Champion Carol Heiss; Canadian World competitors Donald Jackson, Maria & Otto Jelinek; U. S. World Team members Nancy Heiss, Irene Rouillard & Ronald Ludington; also Bradley Lord (The SC of Boston), David Travers (Buffalo SC), Carol Wanek, Bruce Heiss, and professionals Irene & Walter Muehlbrunner, and Sheila Muldowney.

Syracuse FSC held a dinner meeting at Drumlins Restaurant on Feb. 20. President John Donohue brought members up to date on plans for the summer session at the Onondaga County War Memorial. If present plans go through, work should start soon on converting the Coliseum at the State Fair Grounds into an ice rink; enthusiasm is running high among the members who have managed to stay together with outdoor skating and visits to the Genesee FSC for the Saturday afternoon tea dances. Committee Chairmen were appointed to prepare for the long-awaited regular ice time next winter: Wilbur Richards, Skating Sessions; Mrs. John Hafer, Dance; Minerva Burke, Tests and Competitions; Mrs. William Rayner, Entertainment; Gerry Sturm, Figure Skating.

Washington FSC's On-the-Ice Costume Party was on Feb. 22, with a fun program of games and nonsense directed by Carney Werner; Mrs. C. W. Morris was in charge of refreshments. Prizes for costumes went to Vivian & Dick Queisser, Joe Brown and Anne Kitchen who portrayed a doctor and his patient, Muriel Parry, Dr. & Mrs. William Stecher. Skaters had to figure out the dances which had interesting aliases; some of them were: Windmill Waltz, Carnival Tango, G. I. Waltz, and Waltz of the Trees. Three games were

played—the alphabet game, the umbrella relay race, and the find your partner—by song title. Fun during the costume judging included the dressing of those not in costume by the “doctor and his patient” and the men ended up in various pieces of feminine apparel. The third consecutive production of *Icy Interlude* was set for Mar. 22-23 at the Uline Arena. The show featured the skating of guests Nancy Heiss (The SC of New York), Nancy Rouillard (Commonwealth FSC) & Ronald Ludington (The SC of Boston), and Claire O'Neill & John J. Bejshak, Jr. (Baltimore FSC).

Midwestern Clubs

Cleveland SC is to stage its carnival on Apr. 25-27, with “Holiday U. S. A.” as its theme. Guest stars will include World Champions Carol Heiss and David Jenkins, and Nancy & Bruce Heiss. Among the social activities scheduled were the “Mad Hatter” dinner dance on Mar. 23 with prizes awarded for the maddest hats!; the junior high dance on Mar. 22; a fashion show and luncheon on Mar. 12; the “Teen Twirl” on Apr. 5. Club championships were held on Jan. 25-26; winners included: Vicky Fisher, senior; Sally Carter, junior; Susan Bright, novice A; Bonnie Robishaw, novice B; Jim Hacker, novice men; Diane Davidson, juvenile A; Joyce Whidden, juvenile B; Dale Gronbach, juvenile men. The pair and dance champions are Barbara Wedow & John Battle, junior mixed pair; Vicky Fisher & Susy Walker, similar pair; Carol Adams & Hans Gronbach, bronze dance; Betty Round & Joe Hendrich, sub-senior dance; Trina & Al Perry, parent-child dance; Ted Rittinger & Ben Fauver, mixed dance—Perry Trophy; Toni Abell & Bob Keyes, silver dance.

Hiawatha SC presented the Silver Blades Revue on Feb. 16 at the Pullar Ice Stadium. The show, directed by Club Pro Joan Atkinson, was sponsored by the Sault Ste. Marie Lions Club. On Feb. 2, between periods of the March of Dimes Benefit Hockey Game, Joan Henderson skated a solo and a precision group from the club exhibited. Two performances of the club's Christmas program were given: the

first for club members on Dec. 31, and the second for the Michigan College of Mining and Technology on Jan. 26.

Illini FSC presented Oklahoma Medley during the half-time intermission of the North American Indoor Speed Skating Championships. The spectators enthusiastically received the show, participated in by 50 members who were supervised by Club Pro Shirley Hague, and skated to the theme of the old West and songs from “Oklahoma!”. Seven members of the Chicago FSC came to Champaign, Illinois, as guests of the club to take part in two dancing sessions on Feb. 23-24. After the first session on Saturday night, the combined group dined out and spent an enjoyable evening discussing figure skating. The idea for this get-together evolved from a prior visit of two Illini members to the outdoor rink of the Chicago club. The visit was a great success and plans have already been tentatively laid for similar visits during the coming season.

St. Paul FSC's winter season came to a close on Feb. 23. Because there was no ice available at the home rink over weekends, the club, in order to sustain top interest in skating, accepted several major carnival engagements. Skaters provided shows from one to two hours long as main attractions of winter festivals in towns throughout Minnesota and Wisconsin. The members travelled over 1400 miles by chartered buses to bring figure skating to communities that ordinarily do not have the opportunity to view the sport. In addition, the club provided 48 solo appearances on the famous St. Paul Winter Carnival Fifth Street Rink; in the downtown loop area, this unusual rink is constructed on a street and is one block long. One of the store fronts is turned into a chalet and is used for changing to skates. A special non-commercial TV show—the nationally-known Home Show with Arlene Francis—emanated from this rink, opening the St. Paul Winter Carnival; members provided a skating background with exhibitions by Bobby Mecay, Gail Steindorf, Frank Marvin and Karen Rodenkirchen.

University FSC of Minnesota members participated in a number of activities in mid-February. Club President Carol Ann

McLimans skated a solo for an Inter-dormitory party at the Williams Arena on Feb. 15, and also skated at the University hockey game intermissions. Ten members skated an hour program for all the Physical Education students. Individuals demonstrated test figures, edges, turns, jumps, spins and dance routines; Carol Ann McLimans and Bruce Ellis skated solos and a trio was performed by Jean Lofgren, Nancy James & Lenore White.

Ice Scrapings

TWO HUNDRED members of the **Connaught SC** presented a carnival on Mar. 13, produced by Club Pro Albert Enders. **Baltimore FSC** has arranged for two two-hour sessions per week at the small Mondawmin Shopping Center outdoor rink. **St. Lawrence FSC's** last day of ice this season at the Appleton Arena—Mar. 31—was to be given over to tests, including dance tests for the first time. **Troy SC** members worked hard preparing for their carnival on Mar. 30. **FSC of Cincinnati's** hopes for a carnival this year were dashed due to new commitments by the Garden management.



Europeans Skate for Red Cross

DURING THEIR TWO-DAY sight-seeing visit in New York City in early March, some of the competitors from abroad gave exhibitions at Rockefeller Center. It was their only public skating appearance, and their performances were given in behalf of the American Red Cross. The skaters were introduced by Theodore G. Patterson, USFSA Secretary; those exhibiting were: Joan Haanappel of the Netherlands; Marika Kilius & Franz Ningel of West Germany; Hanna Eigel of Austria; World Dance Champions June Markham & Courtney Jones of Great Britain; Alain Giletti of France; and Ina Bauer of West Germany.

European Championships

By JOHN NOEL

THE EUROPEAN CHAMPIONSHIPS in Vienna on February 14-17 provided an exciting contest between those two great Austrian rivals, Hanna Eigel and Ingrid Wendl. Miss Wendl, European Champion of 1956, had a narrow lead at the end of the figures, but could not maintain her supremacy in the free. Consequently, Miss Eigel regained the title she first won in 1955. Hanna Walter was third, in an unusually large class of 24.

A surprise was the defeat of the British Champion, Erica Batchelor, by her teammate, Dianne Peach. Miss Batchelor fell in the free, and was not at her best. She finished fifth, with Miss Peach fourth.

A notable feature of the Ladies' free skating was the brilliance of the German girl, Ina Bauer, who finished too low in the figures to have any chance of a place in the first three. The Czech skaters, Jana Docekalova and Jindriska Kramperova, skated delightfully artistic programs.

Alain Giletti (France) retained the Men's title, with Karol Divin (Czechoslovakia) second and Michael Booker (Great Britain) third. Divin's free skating was outstanding in its elegance, and he included a fine double axel—still not a very common jump in Europe.

In the absence of 1956 Pair Champions Sissy Schwarz & Kurt Oppelt, now professionals, the Hungarians Marianne Nagy Szorady & Laszlo Nagy (winners in 1950 and 1955) were expected to win the Pair Championship. In an unusually close finish between the first three pairs, they just lost to Vera Suchankova & Zdenek Dolezal of Czechoslovakia.

Russian skaters again competed, and showed some improvement on last year's form. The Dance Championship provided the usual sweeping victory for the British couples.

For the first time, the so-called "Finnish" system of marking was used in the European event. Place numbers are not used in this system. Instead, after each figure and free program has been judged, the highest and the lowest marks are

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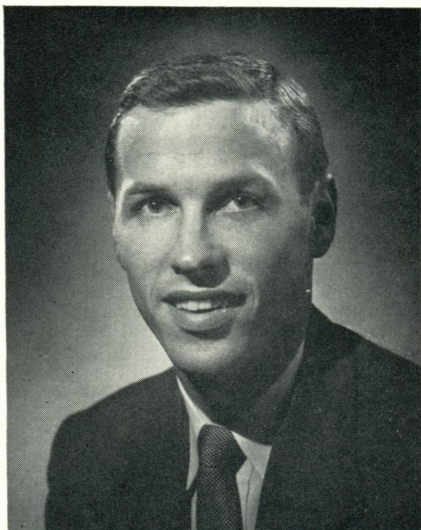
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eliminated, and the results are then decided on the remaining points' total.

Central Ontario Championships

LADIES

1. Hanna Eigel, *Austria*
2. Ingrid Wendl, *Austria*
3. Hanna Walter, *Austria*
4. Dianne Peach, *Great Britain*
5. Erica Batchelor, *Great Britain*
6. Ilse Musyl, *Austria*
7. Patricia Pauley, *Great Britain*
8. Jindriska Kramperova, *Czechoslovakia*
9. Emma Giardini, *Italy*
10. Ina Bauer, *Germany*
11. Esther Jurek Siraky, *Hungary*
12. Jitka Hlavackova, *Czechoslovakia*
(24 Contestants)

MEN

1. Alain Giletti, *France*
2. Karol Divin, *Czechoslovakia*
3. Michael Booker, *Great Britain*
4. Alain Calmat, *France*
5. Norbert Felsinger, *Austria*
6. H. Jurgen Bauml, *Germany*
7. Manfred Schnelldorfer, *Germany*
8. Lew Michajlow, *Russia*
9. Karl Bohringer, *Austria*
10. Hanno Stroher, *Austria*
11. Walentin Sacharow, *Russia*
12. Oleg Simontowskij, *Russia*
13. Igor Persianzew, *Russia*
14. Peter Jonasch, *Austria*
15. Pavel Fohler, *Czechoslovakia*
16. Boguslaw Hnatyszyn, *Poland*

PAIRS

1. Vera Suchankova & Zdenek Dolezal
Czechoslovakia
2. Marianne Nagy Szorady & Laszlo Nagy
Hungary
3. Marika Kilius & Franz Ningel
Germany
4. Liesl Ellend & Konrad Lienert
Austria
5. Joyce Coates & Anthony Holles
Great Britain
6. Nina Bakuschewa & Stanislaw Chuk
Russia
7. Diana Hinko & Heinz Dopfl
Austria
8. Esther Jurek Siraky & Miklos Kucharovitz
Hungary
9. Anna Dvorakowa & Karl Ing. Vosatka
Czechoslovakia
10. Rita Pauca & Peter Kwiet
Germany

(13 Pairs)

DANCE

1. June Markham & Courtney Jones
Great Britain
2. Barbara Thompson & Gerard Rigby
Great Britain
3. Catherine Morris & Michael Robinson
Great Britain
4. Bona Giammona & Giancarlo Sioli
Italy
5. Sigrid Knake & Guenter Koch
Germany
6. Christiane Elien & Claude Lambert
France
7. Edith Peikert & Hans Kutschera
Austria
8. Adriana Giuggiolini & Germano Ceccatini
Italy
9. Lucia Zorn & Rudolf Zorn
Austria
10. Karin Weber & Herbert Beyer
Germany

(14 Couples)

THE TORONTO SKATING CLUB was host to the First Central Ontario Sectional Championships on March 7-9, when 90 competitors from 11 clubs took part. A fire at the Toronto club crippled activities a week preceding but everything was ready by the seventh.

Within two weeks' time the Sectional Committee assembled 13 trophies, which were presented at the completion of the Championships. Of the 22 eligible clubs, 15 have joined the Central Ontario Section and this first meet was considered a great success.

Judging in the Senior Ladies' class was done directly after each skater—the method used in the World Championships. The referees challenged the judges where a widespread margin in marks prevailed.

E. R. S. McLaughlin was Senior Referee, Jack Hose the able announcer, and Gordon Garden acted as Chief Accountant. Ian M. Greenway was Chairman of the Central Ontario Section.

SENIOR LADIES

(Lady Eaton Trophy)

1. Sonia Snelling, *Granite Club*
2. Shelley Shields, *Toronto SC*
3. Lynn Irwin, *Toronto SC*
4. Sandra Rust, *Granite Club*
5. Virginia Coleman, *Silver Blades SC*

JUNIOR LADIES

(Silver Blades Skating Club Trophy)

1. Wendy Griner, *Toronto SC*
2. Joanne Robb, *Granite Club*
3. Margaret Ann Neely, *Oakville FSC*
4. Patricia Barringham, *Leaside SC*
5. Barbara Tiley, *Silver Blades SC*
6. Isobel Harper, *Lakeshore SC*

(12 Contestants)

JUNIOR MEN

(Cumming Trophy)

1. Louis Stong, *University SC*
2. Roy Atkins, *Lakeshore SC*

NOVICE LADIES

(Lakeshore Skating Club Trophy)

1. Linda Snelling, *Granite Club*
2. Betty Severs, *Toronto SC*
3. Lesley Bertram, *Toronto SC*
4. Marlene May, *East York SC*
5. Barbara Ann Mills, *Toronto SC*
6. Nancy Brunton, *Toronto SC*

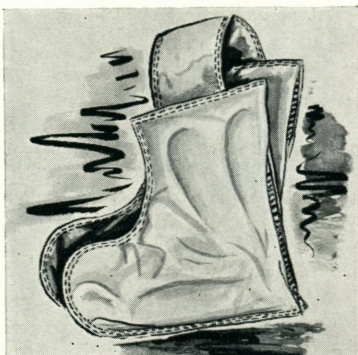
(22 Contestants)

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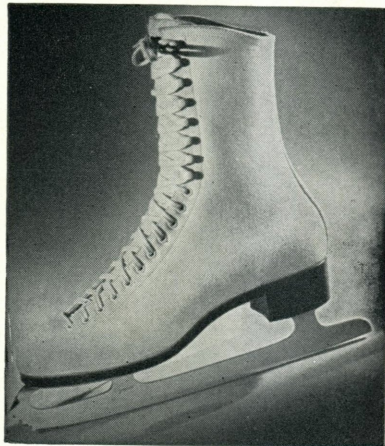
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NOVICE MEN

(Oshawa Skating Club Trophy)

1. Rolf Adomeit, *Silver Blades SC*
2. Guy Revell, *Newmarket FSC*
3. Dennis Grimm, *Lakeshore SC*
4. Phillip McCordic, *East York SC*
5. Peter Irving, *Granite Club*

SENIOR DANCE

(Barbara Jean Jacques Trophy)

1. Svata & Mirek Staroba, *University SC*
2. Ann Martin, *Granite Club*, & Karl Benzing, *Toronto SC*
3. Suzanne Yarker & Kenneth Ormsby, *Toronto SC*

JUNIOR DANCE

(Oakville Figure Skating Club Trophy)

1. Sherry Smith, *Granite Club*, & George Lee McMillan, *Toronto SC*
2. Mary Mulloy, *Granite Club*, & Bruce Stimers, *University SC*
3. Doreen Churchill & Kevin Lethbridge, *Lakeshore SC*
4. Wendy Mason & John Gambles, *Toronto SC*
(10 Couples)

VETERANS DANCE-FOURTEENSTEP

(Soanes Trophy)

1. Amy Smith, *Toronto SC*, & Burt Sills, *University SC*
2. Anne Macdonald & Maurice Evans, *University SC*
3. Elisabeth Czeija & Rex Booker, *University SC*
4. Betty McMichael & Mark Ely, *University SC*
(4 Couples)

VETERANS DANCE-AMERICAN WALTZ

(Veterans Waltz Cup)

1. Elisabeth Czeija & Rex Booker, *University SC*
2. Amy Smith, *Toronto SC*, & Burt Sills, *University SC*
3. Anne Macdonald & Maurice Evans, *University SC*

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JUNIOR LADIES

1. Lynn Carmichael, *Capitol City FSC*
2. Sally Kaufman, *St. Moritz ISC*

NOVICE LADIES

1. Ellen Kullmann, *The SC of San Francisco*
2. Michele Monnier, *The SC of San Francisco*
3. Sheila Wells, *Capitol City FSC*
(9 Contestants)

PRE-NOVICE LADIES

1. Eloise Morgan, *The SC of San Francisco*
2. Sandra Jossi, *Capitol City FSC*
3. Karen Beland, *St. Moritz ISC*
(8 Contestants)

JUVENILE GIRLS

1. Billene Spellins, *The SC of San Francisco*
2. Judy Ann Nausin, *St. Moritz ISC*
3. Laurie Hickox, *St. Moritz ISC*
(8 Contestants)

PRE-JUVENILE GIRLS

1. Nancy Sheldon, *The SC of San Francisco*
2. Joan Coulthart, *The SC of San Francisco*
3. Ann Greenstone, *The SC of San Francisco*
(11 Contestants)

JUNIOR DANCE

1. Clara & Walter Walton, *Capitol City FSC*
2. Mary Bigelow & Richard Wayland, *St. Moritz ISC*
3. Michele Monnier, *The SC of San Francisco*, & Mike Wayland, *St. Moritz ISC*
(7 Couples)

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2. Clara & Walter Walton, *Capitol City FSC*
3. Georgia Taylor & Clemens Stehle, *St. Moritz ISC*
(6 Couples)



On Broadmoor Ice . . .

AN INTERESTING SIDELIGHT in connection with the World Championships was that two representatives of Japan were permitted to trial judge during the Men's event. Since Japan has no World Judges and little or no opportunity for their Judges to gain international experience, this departure from the normal custom was allowed. Those who trial judged were Haruo Konno and Jiro Kobayashi.

The Judges who officiated at the World events are listed with the rankings of the Championships on pages 38 and 40; the Referees for the four events were as follows: Ladies' Championship—Norman V. S. Gregory, Canada; Henry M. Beatty, U. S. A. Men's Championship—Werner Rittberger, West Germany; Henry M. Beatty, U. S. A. Pair Championship—Walter S. Powell, U. S. A.; Adolf Rosdol, Austria. Dance Championship—William O. Hickok, IV, U. S. A.; Adolf Rosdol, Austria. From the U. S. A., Chief Accountant was Harry N. Keighley, and the Announcer, John Heater.

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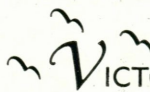
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WORLD CHAMPIONSHIPS

(Continued from page 13)

been puzzled by the many violations as to separation of partners, length of spirals, spins, and so on. One couple in particular flagrantly violated the rules and gave a performance more like that of a pair.

Free dancers might give more consideration to the selection of appropriate music. While there were occasional highlights, during which a few of the dance couples skated moves which interpreted their music, there were generally too many sequences during which the music was nothing more than background. Two of the musical selections were not dance music at all, but rather concert music, although one of them ended with a section of dance rhythm. The few whose programs contained original and interesting moves, and which were skated with rhythm, unison and style to appropriate music deserved the higher marks they received. Free dancing is becoming increasingly more of a challenge to competitors. The enthusiastic response of the spectators indicated that their efforts were genuinely appreciated.

LADIES

JUDGES: (1) Hans Meixner, Austria; (2) James A. McKechnie, Canada; (3) Rudolph Marx, West Germany; (4) Mrs. Pamela E. L. Davis, Great Britain; (5) Bruno Bonfiglio, Italy; (6) Eugen Kirchhofer, Switzerland; (7) Col. Harold G. Storke, United States. FIGURES: No. 21, 22, 35, 36, 38, 41.

First figure—final ranking; figure in parentheses—ranking at end of compulsory figures.

1.	(1)	Carol E. Heiss	United States	1	1	1	1	1	1	1	7
2.	(3)	Hanna Eigel	Austria	3	2	2	2	4	2	2	17
3.	(2)	Ingrid Wendl	Austria	2	3	3	3	2	3	5	21
4.	(4)	Carole Jane Pacht	Canada	5	4	4	4	3	4	3	27
5.	(6)	Claralynn Lewis	United States	8	6	6	5	5	6	4	40
6.	(5)	Hanna Walter	Austria	4	8	5	6	7	5	8	43
7.	(8)	Joan Schenke	United States	11	5	10	11	6	7	7	57
8.	(10)	Nancy Heiss	United States	6	9	8	16	9	9	6	63

9.	(11)	Erica Batchelor	Great Britain	16	11	9	8	10	11	10	75
10.	(7)	Karen Dixon	Canada	10	10	11	9	15	8	12	75
11.	(19)	Ina Bauer	West Germany	9	7	7	14	14	13	15	79
12.	(14)	Sjoukje Dijkstra	Netherlands	15	12	15	10	11	15	11	89
13.	(16)	Joan Haanappel	Netherlands	13	16	13	7	8	14	13	84
14.	(12)	Margaret Crosland	Canada	14	13	12	13	16	10	9	87
15.	(9)	Ilse Musyl	Austria	7	15	14	12	13	12	14	87
16.	(13)	Emma Giardini	Italy	12	17	16	15	12	16	16	104
17.	(15)	Junko Ueno	Japan	17	14	19	17	17	17	17	118
18.	(17)	Carla Tichatschek	Italy	19	18	17	20	18	18	18	128
19.	(20)	Yuko Araki	Japan	18	19	18	18	20	20	19	132
20.	(18)	Alice Fischer	Switzerland	20	20	20	19	19	19	20	137

MEN

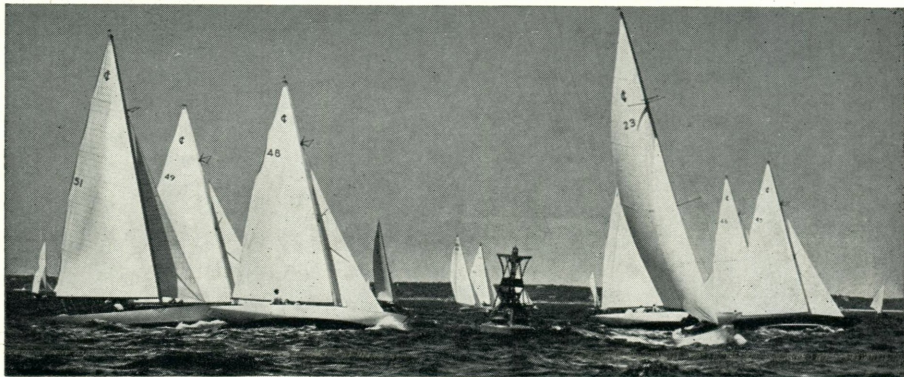
JUDGES: (1) Walter Malek, Austria; (2) Mrs. Pierrette Paquin Devine, Canada; (3) Gerard Rodrigues-Henriques, France; (4) Rudolph Marx, West Germany; (5) Mrs. Pamela E. L. Davis, Great Britain; (6) Eugen Kirchhofer, Switzerland; (7) Howell Jones, United States. FIGURES: No. 20, 23, 31, 35, 36, 41.

1.	(1)	David W. Jenkins	United States	1	1	1	1	1	1	1	7
2.	(2)	Tim Brown	United States	2	3	3	2	2	2	2	16
3.	(3)	Charles Snelling	Canada	4	2	2	3	3	3	5	22
4.	(6)	Alain Giletti	France	6	4	4	5	4	4	6	33
5.	(5)	Tom Moore	United States	5	5	5	7	5	5	3	35
6.	(4)	Norbert Felsinger	Austria	3	8	7	4	6	6	7	41
7.	(10)	Donald Jackson	Canada	10	6	6	6	8	9	4	49
8.	(7)	Robert Brewer	United States	7	7	10	9	10	8	8	59
9.	(8)	Alain Calmat	France	8	9	8	8	9	7	9	58
10.	(9)	Michael Booker	Great Britain	9	11	9	10	7	10	10	66
11.	(12)	Manfred Schnelltdorfer	West Germany	11	13	11	11	11	11	13	81
12.	(11)	Hubert Kopfler	Switzerland	12	10	12	12	13	13	11	83

(Continued on page 40)

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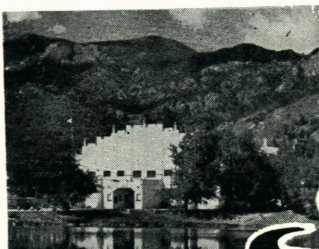
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14. (15)	Hideo Sugita							
	<i>Japan</i>							
	13	14	15	13	14	14	15	98
15. (14)	Kazuo Ohashi							
	<i>Japan</i>							
	15	15	16	14	15	16	14	105
16. (17)	Charles Keeble							
	<i>Australia</i>							
	16	17	14	16	16	15	17	111
17. (16)	William Cherrell							
	<i>Australia</i>							
	17	16	17	17	17	17	16	117

PAIRS

JUDGES: (1) Hans Meixner, Austria; (2) James A. McKechnie, Canada; (3) Gerard Rodrigues-Henriques, France; (4) Rudolph Marx, West Germany; (5) Mrs. Pamela E. L. Davis, Great Britain; (6) Bruno Bonfiglio, Italy; (7) Howell Janes, United States.

1.	Barbara Wagner & Robert Paul							
	<i>Canada</i>							
	1	1	2	1	1	1		8
2.	Marika Kilius & Franz Ningel							
	<i>West Germany</i>							
	2	5	2½	1	2	3	3	16½
3.	Maria Jelinek & Otto Jelinek							
	<i>Canada</i>							
	3	2	2½	3	3	2	2	17½
4.	Nancy Rouillard & Ronald Ludington							
	<i>United States</i>							
	4	5	4	5	5	4	4	31
5.	Joyce Coates & Anthony Holles							
	<i>Great Britain</i>							
	5	4	5	4	4	5	5	32

DANCE

JUDGES: (1) Walter Malek, Austria; (2) Mrs. Pierrette Paquin Devine, Canada; (3) Mrs. Daphne Ward, Great Britain; (4) Eugen Kirchhofer, Switzerland; (5) Mrs. John R. Shoemaker, United States. COMPULSORY DANCES: Foxtrot, European Waltz, Paso Doble, Argentine Tango.

First figure—final ranking; figure in parentheses—ranking at end of compulsory dances.

1. (1)	June Markham & Courtney Jones							
	<i>Great Britain</i>							
	1	1	1	1	1	1		5
2. (2)	Geraldine Fenton & William McLachlan							
	<i>Canada</i>							
	2	2	2	2	3			11
3. (3)	Sharon McKenzie & Bert Wright							
	<i>United States</i>							
	5	3	3	3	2			16
4. (4)	Joan Zamboni & Roland Junso							
	<i>United States</i>							
	4	4	6	4	4			22
5. (6)	Barbara Thompson & Gerard Rigby							
	<i>Great Britain</i>							
	3	8	5	6	5			27
6. (5)	Catherine Morris & Michael Robinson							
	<i>Great Britain</i>							
	6	6	4	5	8			29
7. (7)	Carmel Bodel & Edward Bodel							
	<i>United States</i>							
	7	5	9	7	7			35
8. (8)	Beverley Orr & Hugh Smith							
	<i>Canada</i>							
	10	7	8	8	6			39
9. (9)	Sigrid Knake & Guenter Koch							
	<i>West Germany</i>							
	8	9	7	9	9			42
10. (10)	Christiane Elien & Claude Lambert							
	<i>France</i>							
	11	10	10	10	10			51
11. (11)	Edith Peikert & Hans Kutschera							
	<i>Austria</i>							
	9	11	11	11	11			53

U. S. CHAMPIONSHIPS

(Continued from page 18)

4. (4)	LaRee Coyle							
	<i>Blade & Edge Club</i>							
	5	5½	4	4	3			21½
5. (5)	Gloria Linek							
	<i>Blade & Edge Club</i>							
	3	5½	5	7	4			24½
6. (7)	Rickie Anne Rendich							
	<i>Rye FSC</i>							
	7	8	6	6	5			32
7. (6)	Dorothy Ann Nelson							
	<i>Chicago FSC</i>							
	8	4	7	5	7			31
8. (8)	Judy Boner							
	<i>FSC of Omaha</i>							
	6	7	8	8	8			37

MEN'S JUNIOR

FOR IRVING BROKAW MEMORIAL TROPHY

JUDGES: (1) George B. Jenkinson, Tulsa; (2) Mrs. Joseph Jensen, Seattle; (3) Mrs. Arthur C. McGowan, II, New York; (4) Mrs. Robert Sackett, Kansas City; (5) Mrs. Roger Willis, Berkeley. FIGURES: No. 20b, 23a, 30b, 32b, 34a.

1. (1)	Bradley Lord							
	<i>The SC of Boston</i>							
	2	1	1	1	1			6
2. (4)	James Short							
	<i>Los Angeles FSC</i>							
	3	3	2	2	2			12
3. (3)	Lorin Caccamise							
	<i>Los Angeles FSC</i>							
	1	2	3	3	3			12
4. (2)	Don Mike Anthony							
	<i>Los Angeles FSC</i>							
	4	4	4	6	4			22
5. (8)	Tommy DeBaca							
	<i>Broadmoor SC</i>							
	6	5	5	7	5			28
6. (5)	Peter Betts							
	<i>R. P. I. FSC</i>							
	7	6	6	4	6			29
7. (7)	Richard Vraa							
	<i>WC of Fargo-Moorhead</i>							
	5	7	7	5	7			31
8. (6)	Edwin Zschau							
	<i>FSC of Omaha</i>							
	8	8	8	8	8			40

JUNIOR PAIRS FOR JOEL B. LIBERMAN TROPHY

JUDGES: (1) Mrs. John K. Ballantine, Berkeley; (2) George B. Jenkinson, Tulsa; (3) Alex J. Krupny, Chicago; (4) Mrs. Arthur C. McGowan, II, New York; (5) Deane E. McMinn, Los Angeles.

1.	Ila Ray Hadley & Ray Hadley, Jr.							
	<i>Seattle SC</i>							
	3	1	1	3	2			10
2.	Sharon Constable & John Hertz							
	<i>Seattle SC</i>							
	2	4	3	1	1			11
3.	Margaret Jurmo & Roy Pringle							
	<i>Detroit SC</i>							
	1	3	5	2	3			14
4.	Gayle Freed & Karl Freed							
	<i>Queen City FSC</i>							
	4	2	2	4	4			16
5.	Vivian Hayes & Bo Bergeson							
	<i>Sioux City FSC</i>							
	5	5	4	5	5			24

(Continued on page 42)

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FOR HEATON R. ROBERTSON MEMORIAL TROPHY

JUDGES: (1) Mrs. Alex L. Babbit, Tacoma; (2) George B. Jenkinson, Tulsa; (3) Mrs. Joseph Jensen, Seattle; (4) Mrs. Robert Sackett, Kansas City; (5) Mrs. Benjamin T. Wright, Boston. FIGURES: No. 17, 18b, 24a, 29a.

1. (1)	Diana Jean Lapp								
	Denver FSC								
	1	2	3	1	1				8
2. (2)	Brenda Joyce Farmer								
	Paterson, N. J.								
	2	1	1	2	2				8
3. (3)	Linda Ann Epperson								
	St. Moritz ISC								
	3	3	2	3	3				14
4. (4)	Donna Abbott								
	Broadmoor SC								
	4	6	4	4	6				24
5. (7)	Lorraine Hanlon								
	The SC of Boston								
	6	4	6	5	5				26
6. (8)	Vicky Fisher								
	Cleveland SC								
	8	5	7	7	4				31
7. (6)	Sandy Carson								
	Los Angeles FSC								
	5	9	5	8	7				34
8. (5)	Laurene Moore								
	Los Angeles FSC								
	7	8	9	6	9				39
9. (9)	Susan Blodgett								
	The SC of Boston								
	9	7	8	9	8				41

MEN'S NOVICE

FOR JEAN-PIERRE BRUNET MEMORIAL TROPHY

JUDGES: (1) Mrs. John K. Ballantine, Berkeley; (2) Frank J. Goodwin, Philadelphia; (3) Mrs. L. A. Graham, Akron; (4) Alex J. Krudy, Chicago; (5) Deane E. McMinn, Los Angeles. FIGURES: No. 13, 14, 19a, 27b.

1. (1)	Gregory Kelley								
	The SC of Boston								
	2	1	1	1	6				
2. (2)	Frank Carroll								
	The SC of Worcester								
	5	2	3	2	2				14
3. (3)	Pieter Kollen								
	Detroit SC								
	7	3	2	3	3				18
4. (5)	Harvey Balch								
	Blade & Edge Club								
	3	7	4	5	4				23
5. (6)	Bruce Heiss								
	The SC of New York								
	4	4	5	4	8				25
6. (4)	Bill Hickox								
	St. Moritz ISC								
	6	5	6	6	5				28
7. (8)	Douglas Ramsay								
	Detroit SC								
	1	6	7	7	7				28
8. (9)	Monroe Meier								
	Chicago FSC								
	8	8	9	8	9				42
9. (7)	Nelson Kulz								
	The SC of Lake Placid								
	9	9	8	9	7				42

GOLD DANCE FOR HARRY E. RADIX TROPHY

JUDGES: (1) Frank J. Goodwin, Philadelphia; (2) Mrs. L. A. Graham, Akron; (3) Howell Janes, San Francisco; (4) Mrs. Robert Sackett, Kansas City; (5) Mrs. John R. Shoemaker, San Francisco. COMPULSORY DANCES: Three-Lobe Waltz, Blues, Viennese, Paso Doble.

1. (1)	Sharon McKenzie & Bert Wright								
	Los Angeles FSC								
	1	1	1	1	1				5

2. (2)	Andree Anderson & Donald Jacoby								
	Buffalo SC, Rochester, N. Y.								
	2	2	2	2	2				10
3. (3)	Joan Zamboni & Roland Junso								
	Arctic Blades FSC								
	3	3	3	3	3				15
4. (5)	Carmel Bodel & Edward Bodel								
	Orinda, Calif.								
	4	4	4	4	5				21
5. (4)	Aileen Kahre & Charles D. Phillips, Jr.								
	North Long Beach, Arctic Blades FSC								
	5	5	6	5	4				25
6. (6)	Susan Sebo & Tim Brown								
	Berkeley								
	6	6	5	6	6				29

SILVER DANCE FOR HAROLD HARTSHORNE TROPHIES

JUDGES: (1) Mrs. Alex L. Babbit, Tacoma; (2) Mrs. L. A. Graham, Akron; (3) Mrs. Robert Sackett, Kansas City; (4) Mrs. Roger Willis, Berkeley; (5) Mrs. Benjamin T. Wright, Boston. COMPULSORY DANCES: European Waltz, Foxtrot, Tango, Fourteenstep.

1. (1)	Claire O'Neill & John J. Bejshak, Jr.								
	Baltimore FSC								
	1	1	1	1	1				5
2. (3)	Margie Ackles & Howie Harrold								
	Los Angeles FSC								
	3	3	2	5	2				15
3. (2)	Gail Kizer & John E. Allen								
	FSC of Cincinnati, Indianapolis								
	2	4	3	2	4				15
4. (4)	Eleanor Curtis & Jack Curtis								
	Los Angeles FSC								
	4	2	5	3	3				17
5. (5)	Patricia Major & Robert Dineen								
	Paramount, Calif.								
	5	5	4	4	5				23

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Lakewood WC	16
Arctic Blades FSC	15
Detroit SC	12
Baltimore FSC	10
Denver FSC	10
The SC of Worcester	8
Buffalo SC	6
Chicago FSC	6
Commonwealth FSC	6
St. Moritz ISC	6
Queen City FSC	4
FSC of Cincinnati	3

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Tests Passed by USFSA Skaters

FOLLOWING are all Tests passed and recorded with this Committee from February 11 to March 12, 1957. All Dance Tests, Preliminary through Gold, will be listed only when the complete Test has been passed. All errors should be reported first to the Chairman of the Local Test Committee and then to the USFSA Central Office, Rm. 516, 30 Huntington Ave., Boston 16, Mass.—Deane E. McMinn, Chairman, USFSA Tests Committee.

ALBUQUERQUE FSC: Pre—Susan Boney, Sherry Brummell, Martin Cook, Barbara Drum, Carol Engleman, Nancy Enright, Peggy Kemper, Grace McLay, Janice Runyan, Alan Titchenal, Peggy Wilson. 1—Sherry Fullingim, Marilyn Hunter, Karla Irwin, Holly Lea, Martha Mullins, Alan Titchenal.

ALL YEAR FSC: Bronze—Elda Neilsen.

ANN ARBOR FSC: Pre—Marcia Foglesong, Sandra Kerr, Linda Lawrence, Marilyn McCullough, John Novick, Anna Oosterbaan, Susan Towsley, Mary Wilson, Martha Woodruff. 2—Kathy Fraser. Pre D.—Edith Bateman, Marcia Foglesong, Susanne Goldberg, Nancy Hanks, Barbara Hewson, Sue Heyliger, Carol Young, Margaret Young. Bronze—Susannah Brown.

ARCTIC BLADES FSC: Bronze—John Bellanger.

BLADE & EDGE CLUB: Pre—Esther Johnson, Susan Kiefer, Carol Naylor, Wendy Naylor, Linda Weaver. 2—Jill Freberg, Irene Naugle, Cathy Watrous. 3—David Butchart. Pre D.—Walter Boyer, Bessie Brentgartner, Carole MacSween, Allen Smith, Sandra Kay Woods. Bronze—Wanda Guntert, Diane Killen, Enid Masters, Allen Smith. Silver—Yvonne Littlefield.

BROOKLYN FSC: Pre D.—Mrs. Syd Albert, Gerda Jensen. Bronze—Julius Gray.

BUTTE FSC: Pre—Barbara Bassett, Antony Tout. 1—Lonny Harkonen, Russell Whindom. 2—Kathy Hyndman.

CLEVELAND SC: Pre—Carol Arms, David Bradford, Margaret Clowers, Debbie Davenport, Martha Eakin, Sue Hallstein, Nancy Harper, Marilyn Klein, Elizabeth Spear, Martha Stromberg. 1—Diane Davidson, Sally Groetzing. 2—Bonnie Robishaw, Lois Whittle. Pre D.—Sally Adams, Louise Bowsher, William Cope, Mrs. Edward Groetzing. Bronze—Prentice Bowsher. Pre Silver—Emily Kerr, Ray Slater.

DALLAS FSC: Pre—Sue Hammond. 2—Mary Engdahl, Carol Miller, Nancy Nichols. Bronze—Jack Corzine, Gerry Hartman.

DESERT BLADES FSC: Bronze—Dale Roe.

DETROIT SC: Pre—Myrna Bodek. 1—Marjie Hautau, Sandra Wirwille. 2—Gary Visconti. 3—David Pringle, Roy Pringle.

FSC OF MINNEAPOLIS: Pre—Joel Alsaker, Mary Durocher, Vicki Gaddis, Mary Lyn Haglund, Karen Johnston, Holly Kaufmann, Kathleen Wheeler, Karen Whipple. 2—Patty Sears.

FSC OF OMAHA: Pre—Alice Hill, Pamela Mullen, Mary Kay Prent. 1—Mary Nelle Clemons, Patricia Ann Franklin. 2—Patricia Ann Carl. Pre D.—M. J. Bud Reese, Jr.

GARDEN STATE SC OF ASBURY PARK: Pre—Carole Ballman, Bonnie Bromberger, John Callahan, Jr., Sarah Morgan, Cynthia Reynolds, Pamela Schneider, Michelle Slovak, June Wiegell. 1—Britt Crozier, Mary Lou Fitzsimmons, Adrian McLaughlin, Paul Schlossbach, Sandra Wertheim, Ardath Wolcott. 2—Alan Minton. 3—Hanna Gedalecia, Jr. 4—William Gedalecia. Pre D.—Chris Carson, Robert Faulkner, Alan Minton, Constance Morgan, Oscar Morgan, Paul Schlossbach, Ardath Wolcott. Bronze—Nancy Mazzarella.

GREAT FALLS FSC: Pre—Judith Wenzel. 1—Terry Casey, Margaret Hilde, Andrea Wuerthner. 4—James Parr.

GREAT NECK FSC: Pre—Susan McCaffrey, Lynne Patelski, Laura Rand. 3—Marilyn Seibert. **GREENWICH SC:** Pre—Nancy Brewster, Rosalie Hornblower, Mrs. Lesley Simmons, Dorothy Thatcher.

INDIVIDUAL MEMBERS USFSA: Pre—Barry Osborne, Wendy Osborne, Dr. Samuel Weinstein, Wendy Weinstock (all at Greenwich SC). Pre D.—Dr. Samuel Weinstein (at Metropolitan FSC).

INTERNATIONAL FSC OF PHILADELPHIA: Pre—Patricia Carton, Jacqueline Newhouse, Carol Lindley, Alice New, Artin Tatios. 2—Trudy Coyle, Brenda Fritsche. Pre D.—Bronze—Artin Tatios.

LAKEWOOD WC: 2—Bill Henley, Robert Madden.

LOS ANGELES FSC: 1—Sharon Kowalski. Bronze—Sandy Richardson, Diane Sherbloom, Roy Wagelein.

METROPOLITAN FSC: Pre—Herman Brickman, Hertha Osborne, William Osborne. Pre D.—Herman Brickman, Paul Epple, Barbara Grafe, Jack Hirsch, Judith Lippes, Ralph Oppenheim, Dorothy Otto. Bronze—Ruth Gomer. Silver—Josephine Moesel.

NEWTON FSC: Pre D.—Ruth Harrington.

PENGUIN FSC: Bronze—Judy Warmkessel, Phyllis Whitman. Pre Silver—Vance Rutter.

PHILADELPHIA SC & HS: Pre—Henry Acuff, Annetta Baird, Marion Clement, Anne Condon, Pauline Furniss, Margaret Geib, Dreer Havens, Claire Hodupp, Alan Hunter, III, Rebecca Laird, Christina Shinnin, Aubine Teamer, Leslie Ann Walters. 1—Kathryn Koopman. 2—Lucy Flippin. Pre D.—Susan Hunger, Margaret Jones, Matthew H. McCloskey, IV, Mrs. John Mueller, David A. Rothrock, III. Bronze—Frederick Hopf.

PLAZA FSC: Pre—Cookie Book, James Bork, Meredith Coopy, Sandra Kerr, Gerald Marston, Kathy Marston, Diana Pilisdorf, Janet Piwonka, Jan Smith, Stephanie Swab.

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QUAKER CITY FSC: **Pre**—Harold Gartzman, Ellen Lloyd, Kathleen O'Shaughnessy, Mary Plummer, Mary Ann Schlegel, Gloria Sokol. **Pre D.**—Harold Gartzman, Ellen Lloyd.

ROCHESTER FSC: **Pre**—Ned Bayrd, Ann Marie Dee. 1—Susan Clawson, Eloise Holman, Linda Young. 4—Gretchen Paullin. **Pre D.**—Barry Colby, Kathy Tenley, Linda Young.

RYE FSC: **Pre**—Virginia Wostul. 1—Nancy Bjorn, Suzanne Stehmer. 2—Margaret Anne Seymour. **Pre D.**—Thomas Cervasio, Roderick Lester, Sally Lester, Lola Myers, Mrs. L. F. W. Pollard, Delores Welker, Dr. Robert Wenninger. **Bronze**—Stephen McDermott, Louise Ransom, Margaret Anne Seymour. **Pre Silver**—Barbara Boschen.

ST. MORITZ ISC: 4—Joyce Hoover.

SAN DIEGO FSC: 1—Tina Fogerty. 2—Barbara Spurgeon.

SEATTLE SC: **Pre**—Paul Morgan. **Bronze**—Ila Ray Hadley, Ray Hadley, Jr., Betty Wolfe.

THE SC OF BOSTON: 1—Faith Jackson.

THE SC OF SAN FRANCISCO: **Pre D.**—Miggs Gear. **Bronze**—Marion Ransome. **Pre Silver**—Richard Rogers.

SOUTHERN CONNECTICUT FSC: **Pre**—Susan Coe, Monie Cunningham, Margaret Dorney, Suzanne Lloyd. 1—Susan Morgan. **Pre D.**—Constance Demare, Peter Halfpenny, Cecil Merrifield, Mrs. Cecil Merrifield. **Bronze**—Maiselle Dolan, James Fraser, Susan Morgan. **Pre Silver**—Susan Abrahams.

SPOKANE FSC: **Pre**—Barbara Horn, Marilyn Jones, Michael Jones, Nancy Nowland, Cathy Nuechterlein. 1—Penny Jo Kelly, Terry Lovern, Karen Thurner. 3—Joan Kirk, Carole Travis.

TROY SC: 3—Mary Mischler. **Pre D.**—Hazel Blankenbuehler, Louise Geering. **Pre Silver**—Elmer Pearson.

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UTAH FSC: **Pre**—Leah Littlefield.

WC OF INDIANAPOLIS: **Pre Silver**—Linda DeHart, Bill Lincoln.

WISSAHICKON SC: **Pre**—Ernesta Ballard, Anne Hatfield. 1—Charlotte Cheston, Joan Martin.



Tests Passed by CFSA Skaters

FOLLOWING are all Tests passed and reported from February 7 to March 7, 1957. Errors should be reported to the local Test Officer and to the Secretary of the CFSA, Charles H. Cumming, 74 George St., Ottawa, Ont.

AYLMER FSC: **Pre**—Patricia Armstrong, Bonnie Barham, Heather Findlay, Laurie Findlay, Mary Jacques, Lynda Joiner, Sharon McConnell, Jack McPherson, Vivian Roberts, Joanne Rombough, Shirley Shellington, Sharon Walker. 1—Sharon Davis, Carolyn Hale.

BLENHEIM FSC: **Pre**—Mona Manninger, Wendy Sims, Barbara Stewart. **Pre D.**—Lee Ann McKeough.

BRAMPTON FSC: **Pre**—Frank Chapple, Elizabeth Early, Bonnie Farr, Sandra Johnston, Wendy Livingston, Barbara Ann Munro, Elizabeth Richardson, Douglas Vivian, Joanne Withell. **Pre D.**—Carrol Black, Anne Bridges, Marian Harwood, Sandra Stone, Brenda Thompson.

CAPILANO WC: **Pre**—Linda Cobb, Catherine Finley, Jean Finley, Jimmy Naismith, Janice Read, Carole Russell, Marion Russell, Mary Ann Williams, Norma Wills, 1—Judith Cotter. 2—Barbara Goldsworthy, Judy MacRury. 5—Patsy Chestnut. USFSA 7—Pamela Willman. **Pre D.**—Virginia Campbell, Carol Ann Challis, Penny Howard, Heather Leeson, Wendy Nixon.

COBOURG FSC: **Pre**—Yvonne Smith. 1—Peggy McCutcheon, Marlene Slater. 2—Gwen Edwards, Diana Tait.

CREDIT VALLEY SC: 5—Jane Mason.

DELHI FSC: **Pre**—Judith Adams, John Brown, Mary Ann Coyle, Carolyn Lehman, Diane Osborne, Karen Quance, Margaret White. **Pre D.**—Judith Adams, Suzanne Klein.

INDEX TO

Advertisers

Clothes, Books, Equipment

Kip-Craft Enterprises	35
National Sports Publications	41
Skating World	45

Positions Available

Blue Mountain Figure Skating Club	47
Male Professional	43
Midwestern Figure Skating Club ..	43

Professionals

European Professional	41
Cliff & Edwina Thael	41
Marlyn Thomsen	33

Skates and Boots

C. C. M. Inc	Inside Front Cover
Oberhamer Shoe Company	35
Riedell Shoes, Inc.	Outside Back Cover

Skating Centers and Resorts

Aspen, Colo	45
Broadmoor Ice Palace	39
Cobourg, Ont.	4
Grand View Skating Camp	3
Hershey Sports Arena	33
Lake Placid	2
Lynn, Mass.	39
Niagara Falls, Ont.	37
Sundridge, Ont.	43
Sun Valley	Inside Back Cover
Tacoma	45
Victoria, B. C.	37
Weston, Ont.	41

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EDMONTON FSC: Pre—Lynn Cherry, Carol Loveseth.

ESTON FSC: Pre—Sheila Ellis, Alice Horkala, Yvonne Owens, Coleene Talbot, Shirley Talbot.

FORT WILLIAM THUNDER BAY FSC: Pre—Lynn Costigan, Randall Croome, Andrea Currie, Ruth Currie, Judy Fotherby, Brenda Gold, Marsha Hardy, Barbara Helper, Sharon Henderson, Sandra Polhill. 1—Cheryl Bohonis, Marion Mauthe. 2—Georgina Stewardson. **Pre D.**—Barbara Austin, Ken Cameron, Reg DeWolfe, Nancy Fennell, Pat Hanley, Lynda McKeown, Gail Murray, Eleanor Nixon, Elizabeth Spence, Georgina Stewardson, Sidney Turner. **Bronze**—Reg DeWolfe, Nancy Fennell, Pat Hanley, Lynda McKeown.

GALT FSC: 5—Connie Strickland.

GLENCOE CLUB: Pre—Doreen Brisbin, Carolyn Coppock, Karen Marks, Dale Williams, Jon Williams. 2—Marilyn Berry, Pam Law, Mary Taylor. 3—Sheena Laycraft. **Pre D.**—Caroline Allan, Susan Hammond, Susan Jones, Sandra MacDonald, Heather Robson, Barbara Simpson.

GRANITE CLUB (TORONTO): Pre—Beverley Smith. 1—Mary Ann Neill. 2—Joanne Bryers. 3—Sue Shultis. 5—Betsy Knight. **Pre D.**—Cathy Clearihue, Penny Law, Joan McDonnell, Nancy MacRoble. **Bronze**—Mary Ann Neill, Linda Robinson. **Senior Bronze**—Greta Jean Gallagher, Ann Graham, Margaret Grimshaw, Peter Irving.

HAMILTON SC: Pre—Barbara Bowyer. 1—Joanne Brunskill. 4—Margaret Billings.

KERRISDALE FSC: Pre—Ann Cowan. **Senior Bronze**—Lawrie Johnston, Donna Lee Mitchell. **Silver**—Lawrie Johnston.

KITCHENER-WATERLOO SC: Pre—Betty Jane Becker, Jeannette Strause, Marjorie Strause. 3—Pamela Boaz.

LACHINE FSC: 1—Janet Bowen, Louise Lamb.

LEAMINGTON FSC: Pre—Linda DeLellis. 1—Douglas Havens.

LINDSAY FSC: Pre—Patty Bailey, Judy Blakely, Garry Courtemanche, Elizabeth Harris, Maureen Henry, Pamela Trueman, Gordon Wakelin, Lee Wetmore. 1—Carol Johnston. 2—Marge Greaves.

LONDON SC: Pre—Beatrice Aitkens, Cuno Buzler, Bonnie Henderson, Shirley McGregor, Cindy Wren. **Pre D.**—Lynn Wood, Bob Young.

MILVERTON FSC: Pre—Marjorie Burnett, Lois Kalbfleisch. **Pre D.**—Lois Kalbfleisch.

MINTO SC: **Pre D.**—Heather Murray. **Senior Bronze**—Jill Frodsham.

NANAIMO FSC: Pre—Sally Cassidy, Jane Lake, Carol Rees. 1—Norma Collister, Nina Locke. **Pre D.**—Margery Warwick.

NEW LISKEARD FSC: Pre—Carlene Ridley, Judy Rundle, Connie Spencer. 1—Pat Arnold, Aileen English, Susan Grant, Jackie Neill. **Pre D.**—Bonnie Keon.

NORTH BAY FSC: Pre—Lorraine Cockerline, Katherine Reed, Patricia Yorke.

PETERBOROUGH FSC: **Pre D.**—Cecilia Turpin.

PORT ARTHUR THUNDER BAY FSC: 3—Marilyn Crawford. **Pre D.**—Neison Daniel, Sanford Jones.

PORT HOPE FSC: Pre—Joan Foster, Susan Kershaw, Susan Reisler, Nancy Wakely, Anita Watts. **Pre D.**—Barbara Martin, Noryl Pragnell, Marilyn Rice, Andrea Sheppard.

PROFESSIONALS: **Senior Silver**—Winnie Silverthorne, Norman Walker (both at Glencoe Club).

ST. HYACINTHE FSC: 2—Andree Paris.

ST. THOMAS FSC: Pre—Judy Bridges, Judy Hanley, Sandra Higginbottom, Patricia Meyers, Jill Miller, Louise Neal, Annie Petuk, Sylvia Rankin, Ann Ryckman. 1—Carol LeCourtois.

SCARBORO FSC: Pre—Caryl Ann Colbourne, Barbara Lawrence, Anne MacDonald, Eleanor Nelson, Jane Pearson, Diane Whiteside, Sandra Wilson.

SILVER BLADES SC (TORONTO): **Pre D.**—Ann Nicklin, Barbara Salwa. **Bronze**—Holly Machum.

STOUFFVILLE SC: **Bronze**—Jean Winterstein.

TILLSONBURG FSC: **Pre D.**—Karen Ash, Linda Galloway, Loys Scott, Judy Stephens, Stephanie Stephens, Margaret Swayze.

TORONTO SC: Pre—Leslie Black, Susan Chudleigh, Margie Ann Fitzpatrick, Judy Hawkins, Mary Robinson, Lynn Saunders, Ruth Ann Whipp, Diane Willis, Alexa Wood, Mary Wright. 1—Elaine Black. 2—Harry MacLean, Ken Ormsby, Mary Walls. **Pre D.**—Judy Hawkins, Peter MacEwan, Hazel Pike. **Senior Bronze**—David Lowery, David Walls.

TOWN OF MOUNT ROYAL FSC: 2—Jo Ann Williams. 3—Colleen Haynes.

UNIONVILLE SC: **Bronze**—Valerie Pugh.

UNIVERSITY SC (TORONTO): 6—Louis Strong. **Pre D.**—Susan Bedford, Gail Brebner, Anne Clark, Diane Pasken, Peggy Ruse. **Bronze**—Diana Walsh. **Senior Silver**—Lois Balkwill.

VANCOUVER SC: Pre—Joy Cox. 1—Judy Cameron. 4—Norma Sedlar. **Pre D.**—Lynda Greveling, Gerry King, Yvonne King, Joanne Mogensen.

VERNON FSC: Pre—Barbara Carlson, Lynne Harris, Kathryn Harwood, Margaret McPherson, Josephine Watson. 1—Barbara Davidson, Lynne Sawicki, Shirley Watkins.

WEST END FSC: Pre—Eva Aufreiter, Mary Daemen, Wendy Green, Elizabeth Howison, Catherine Lemieux. **Pre D.**—Jeannette Baird, Joan Bennett, Mary Daemen, Francis Flood, Deanna Luck, Marilyn Humphries, John Miller, Sheryl Mills, Nina Townsend.

WINNIPEG WC: **Bronze**—Keith Campbell.

WC OF ST. CATHARINES: Pre—Carol Cleverley, Joanne Feasby, Dorothy Gasch, Patty Mocha, Jane Trenholme.

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